

Med. Samba/Funk

$\text{♩} = 101$ (Intro)

Morning Dance

Jay Beckenstein
(As played by Spyro Gyra)

(bs. tacet) (steel drums)

(bs.)

(bs. simile) (ten.)

A

B

1. - 3. B^b_{m7} E^b7 4. B^b_{m7} E^b7

1. - 3. E^b7 4. E^b7

F F/A B^b_{m7} E^b7

F F/A B^b_{m7} C^9_{sus}

F F/A B^b_{m7} E^b7

1. D_{m7} G^7_{sus} G^7 C^{13}_{sus}

2. D_{m7} G^7 C^{13}_{sus}

$E^b_{MA}9(\#11)$ D_{m7} G_{m7} C^9_{sus} F

$E_{m7}(b5)$ $E^b7(b5)$ D_{m7} G^7_{sus} G^7 C^9_{sus} C^7

$E^b_{MA}9(\#11)$ D_{m7} G_{m7} C^9_{sus}

F $E_{M1}7(b5)$ $E_{b7}(b5)$ $D_{M1}7$ $G7$

C^9_{sus}

sample ten. fill —————

Solo on form (AAB)
 After solos, D.S. al Coda

C^9_{sus} $C^{\#9}_{sus}$

$F^{\#}$ $F^{\#}/A^{\#}$ $B_{M1}7$ $E7$

(Vamp, solo & fade)

Melody is played with some variation.