

# Only The Good Die Young

♩ = 152

(Straight 8th's)

The piano introduction consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It features a series of chords, mostly triads, played in a sequence that suggests a straight eighth-note feel. The second staff continues this pattern, with some chords tied across measures. The third staff concludes the introduction with a 'Shuffle fill' indicated by a bracket and the text '(Shuffle fill)'.

(Shuffle) F (Verse)

G

Am

F

G

C

The first line of the verse guitar accompaniment shows four measures of music. Each measure contains a single eighth note, indicated by a diagonal slash. The notes correspond to the chords F, G, Am, and F.

F

G

Am

F

G

The second line of the verse guitar accompaniment shows four measures of music. The first three measures contain eighth notes (diagonal slashes) for F, G, and Am. The fourth measure contains a single eighth note for F, followed by a whole rest.

F (Verse)

G

Am

F

G

C

The third line of the verse guitar accompaniment shows four measures of music. Each measure contains a single eighth note, indicated by a diagonal slash. The notes correspond to the chords F, G, Am, and F.

F

G

Am

F

G

The fourth line of the verse guitar accompaniment shows four measures of music. The first three measures contain eighth notes (diagonal slashes) for F, G, and Am. The fourth measure contains a single eighth note for F, followed by a whole rest.

(Chorus) C

F

G

C

The first line of the chorus guitar accompaniment shows four measures of music. Each measure contains a single eighth note, indicated by a diagonal slash. The notes correspond to the chords C, F, G, and C.

C

F

G

C

The second line of the chorus guitar accompaniment shows four measures of music. Each measure contains a single eighth note, indicated by a diagonal slash. The notes correspond to the chords C, F, G, and C. The final measure ends with a double bar line.

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