

ROYAL GARDEN BLUES

Copyright 1919 Shapiro, Bernstein & Co., Inc. New York. Copyright Renewed.

By Clarence Williams and Spencer Williams

Blues Tempo

F B♭ B♭m F B♭ B♭m F B♭ B♭m F F9

No use of talk-in', no use of talk-in', you'll start in dog-walk-in' no mat-ter where —

B♭6 F7#5 B♭6 F7#5 B♭6 F7#5 B♭dim B♭7 C7 Ddim7 Cdim7

there's jazz-co-pa-tion, blues mod-u-la-tion just like a Hai-tian you'll rip and tear. — Most ev-'ry-

C7 D♭7 C7 F C7 F B♭ B♭m F B♭ B♭m

bo-dy likes the blues, — here's why I'm ra-vin', — here's why I'm ra-vin', if it's

F B♭ B♭m F F9 B♭6 F7#5 B♭6 F7#5

blues you are cra-vin' just come on down. — You'll hear 'em play-in', you'll hear 'em play-in',

B♭6 F7#5 B♭ B♭7 C7 Ddim7/C Cdim7 C7 D♭7 C7 F C7

soon you'll be say-in', "Hon, jazz me 'round," — be-cause your feet they can't re-fuse. —

F F7 F F7 F F7 C7

What's that fa-mil-liar strain, that true blue note re-frain? It's driv-in' me in-sane.
There goes that mel-o-dy it sounds so good to me, and I am up a tree.

B♭6 D♭7 C7 F Fm7♭5 C7/G

Can't keep still tho' it's a- gainst my will. — I'm on my P's and Q's, —
It's a shame you don't — know the name. — It's — a brand new blues, —

1 C7 F C7 2 F C7#5

— I just can't — re-fuse. — the Roy-al Gar-den Blues. —

F7 B♭ B♭m F F7

Ev-'ry bo-dy grab some-bo-dy and start jazz-ing 'round.

CHORUS B♭

Hon, don't you hear that
That weep-in' mel-

B♭7 E♭

tromb-bone moan? — Just lis-ten to that sax-o-phone. — Gee, hear that cla-ri-
an-cho-ly strain, say but it's — sooth-ing to the brain. Just wan-na — get

E♭m B♭ G7 C7

- net and flute; — cor net a-jazz-in' with a mute — makes me just throw my -
right up and dance. Don't care I'll take most an-y chance. No oth-er blues I'd

F7 B♭ E♭m6 B♭ E♭m6 B♭

self a-way — when I hear 'em play.
care to choose, — but Royal Gar-den Blues.