

SAINT JAMES INFIRMARY

The musical score is written for a single melodic line in 4/4 time, using a key signature of one flat (Bb). The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth and quarter notes. The second staff concludes the piece with a double bar line and repeat dots.

Chords indicated above the staff:

- Staff 1: D-, $\frac{A7}{E}$, $\frac{D-}{F}$, $\frac{A7}{E}$, D-, E $\emptyset$ 7, A7, $\frac{E-7}{B}$, $\frac{E\emptyset7}{C}$, A7, C#
- Staff 2: D-, $\frac{A7}{C\#}$, $\frac{D-}{C}$, $\frac{G}{B}$, Bb7, A7, D-