

# Show Me The Way

♩ = 132

D (Guitar Intro) Dmaj<sup>7</sup> Bm B<sup>b</sup> C

D (Bass/Drums) Dmaj<sup>7</sup> Bm B<sup>b</sup> C

D (All) Dmaj<sup>7</sup> Bm B<sup>b</sup> C

⌘ D (Verse) Dmaj<sup>7</sup>

Bm B<sup>b</sup> B<sup>b</sup> C

D (Verse) Dmaj<sup>7</sup>

Bm To Coda <sup>⊕</sup> B<sup>b</sup>

A<sup>7</sup>sus<sup>4</sup> G

Bm (Chorus) G

Bm G 1. A

# Show Me The Way - page 2

This musical score is for the song "Show Me The Way" and is labeled as page 2. It is written for guitar in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The score is organized into several systems, each containing a single staff with guitar-specific notation. Chords are indicated by letters above the staff, and musical notation includes slash marks for strumming, rests, and specific note values. The score includes a "Solo" section, a "Chorus" section, a "Verse" section, and an "Outro" section. It also features a "Coda" section and a "D.S. al Coda" instruction. The score is divided into two main parts by a double bar line. The first part includes the "Solo" section, the "Chorus" section, and the "Verse" section. The second part includes the "Outro" section, the "Coda" section, and the "D.S. al Coda" instruction. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The chords are written in a simplified manner, using letters and accidentals. The musical notation includes slash marks for strumming, rests, and specific note values. The score is organized into several systems, each containing a single staff with guitar-specific notation. The first system includes the "Solo" section, the "Chorus" section, and the "Verse" section. The second system includes the "Outro" section, the "Coda" section, and the "D.S. al Coda" instruction. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The chords are written in a simplified manner, using letters and accidentals. The musical notation includes slash marks for strumming, rests, and specific note values. The score is organized into several systems, each containing a single staff with guitar-specific notation.

**System 1:** D (Solo) | Dmaj<sup>7</sup> | Bm | B<sup>b</sup> | C |

**System 2:** 2. G | Bm (Chorus) | G | A (to solo) **D.S. al Coda** |

**System 3:** **Coda** | G | D (Verse) | Dmaj<sup>7</sup> |

**System 4:** Bm | B<sup>b</sup> |

**System 5:** A<sup>7</sup>sus<sup>4</sup> | G |

**System 6:** Bm (Chorus) | G | 1.-3. | 4. A |

**System 7:** D (Intro) | Dmaj<sup>7</sup> | Bm | G |

**System 8:** Bm (Chorus) | G | 1.,2. | 3. A |

**System 9:** D (Outro) | Dmaj<sup>7</sup> | Bm | B<sup>b</sup> | C | D |