

TEA FOR TWO

IRVING CAESAR

VINCERT YOUMANS

Medium Swing

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7

B $\flat$ m 7 E $\flat$ 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ Δ 7 B $\flat$ m 7 C m 7 D $\flat$ Δ 7

D m7 G 7 D m7 G 7 C Δ 7 F 7 E m7 A 7

D m⁷ G⁷ D m⁷ G⁷ C Δ⁷ B^b m⁷ E^b⁷

B $\flat$ m 7 E $\flat$ 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m 7 B $^\circ$ 7

The first staff of music is written on a five-line treble clef. The key signature consists of three flats (B-flat, E-flat, and A-flat). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half), B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (half), C2 (half), and B-flat1 (half).

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 C m7 $\flat$ 5 F 7 $\flat$ 9

B $\flat$ m 7 F 7 G $\flat$ 7 F 7 A $^\circ$ 7 B $\flat$ m 7 D $\flat$ m Δ 7 G $\flat$ 7

$A\flat/C$ $B^{\circ}7$ $B\flat m7$ $E\flat7$ $A\flat\Delta7$

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half), and B-flat3 (half). The staff ends with a double bar line.