

# You Never Even Call Me By My Name

This musical score is written for guitar and consists of ten staves. Each staff contains a series of chords and rhythmic notation. The chords are indicated by letters (C, G, F, Am, D, G7) and the rhythmic notation is represented by slanted lines. The score includes various musical symbols such as a treble clef, a 4/4 time signature, a repeat sign, a double bar line, and a Coda symbol. The chords are distributed across the staves as follows:

- Staff 1: C, G, C, F, C
- Staff 2: F, C, C, G, C, G
- Staff 3: C, G, C, C, G, C
- Staff 4: F, C, Am, D, G
- Staff 5: F, C, C, G, C
- Staff 6: F, C, C, G, C, G
- Staff 7: C, G, G7, C
- Staff 8: G7, C, G, C, C, C
- Staff 9: C, C, F, C, G, F, C

The score also includes a Coda section at the end, marked with a Coda symbol and the text "D.S. al Coda".