

Beverly Hills

♩ = 88

The musical score for "Beverly Hills" is written in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (Bb). The score is divided into several sections: Intro, Verse, Chorus, Solo, Bridge, and a final Verse/Chorus section. The guitar part (top staff) provides a rhythmic accompaniment with chords and melodic lines, while the bass part (bottom staff) provides a steady bass line. The score includes repeat signs and first/second endings.

Intro: F (Intro) Bb F Bb F Bb C

Verse: F (Verse) Bb F Bb F Bb C

Chorus: F (Chorus) Bb C Bb F Bb C

Solo: F (Solo) Bb F Bb F Bb C

Bridge: F (Bridge) Bb F Bb F Bb F Bb

Verse/Chorus: F (Verse) Bb F Bb F Bb C

Chorus: F (Chorus) Bb C Bb F Bb C

First Ending: 1.-3. C

Second Ending: 4. C Bb F