

Something

♩ = 65

Chords: F (Intro), E♭, G/D, C, Cmaj7, C7, F, F/E, D, D/E, D/F#, G, G/A, G/B, Am, G#+, Am/G, F#dim, To Coda, F (Intro), E♭, G/D, A, A, C#m/G#, F#m, F#m/E, D, G, A, A, C#m/G#, F#m, F#m/E, D, G, C, C (Solo), Cmaj7, C7, F, F/E, D, D/E, D/F#, G, G/A, G/B, Am, G#+, Am/G, F#dim, D.C. al Coda, Coda, F (Intro), E♭, G/D, A, F (Intro), E♭, G/D, C.

Structure: The score is written in 4/4 time with a tempo of 65 beats per minute. It begins with an F (Intro) chord and a melody line. The first system includes chords F (Intro), E♭, G/D, C, and Cmaj7. The second system includes C7, F, F/E, D, D/E, and D/F#. The third system includes G, G/A, G/B, Am, G#+, Am/G, and F#dim, leading to a Coda. The fourth system includes F (Intro), E♭, G/D, A, A, and C#m/G#. The fifth system includes F#m, F#m/E, D, and G. The sixth system includes A, A, and C#m/G#. The seventh system includes F#m, F#m/E, D, and G. The eighth system includes C, C (Solo), Cmaj7, and C7. The ninth system includes F, F/E, D, D/E, D/F#, G, G/A, G/B, Am, G#+, Am/G, and F#dim, leading to a D.C. al Coda. The final system includes a Coda, F (Intro), E♭, G/D, A, F (Intro), E♭, G/D, and C.