

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb). The score includes a repeat sign at the beginning, a double bar line with a repeat sign, and a "D.S. al CODA" instruction. The final measure is marked with a CODA symbol.

Chords and markings visible in the score include:

- Fmi⁷, Bb⁷, Fmi^Δ7, Fmi^Δ7, Db⁷, Fmi^Δ7, Fmi^Δ7, C⁺7, Fmi^Δ7, Fmi^Δ7, Bb⁷, Db⁷, C⁺7, Fmi⁷, Fmi⁷, E^bmi⁷, A⁷, E^bmi⁷, Ab⁷, DbMaj⁷, Bb⁷, E^bmi⁷, Ab⁷, DbMaj⁷, Dmi⁷, G⁺7, CMaj⁷, EbMaj⁷/Bb, G⁷/B, Gmi⁷/c, C⁺7, Fmi⁷, (Bb⁷).

Other markings include a repeat sign, a double bar line with a repeat sign, and a "D.S. al CODA" instruction.