

THE GIRL FROM IPANEMA

- JOHIM

171.

Handwritten musical score for "The Girl from Ipanema" (Johim). The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score includes a key signature of one flat (Bb) and a time signature of 4/4.

Chords and markings include:

- Fmaj7
- G7
- G-7
- Gb7
- 1. Fmaj7
- Gb7
- 2. Fmaj7
- Gbmaj7
- B7
- F#-7
- D7
- G-7
- Eb7
- A-7
- D7 b9
- G-7
- C7 b9
- Fmaj7
- G7
- G-7
- Gb7
- Fmaj7
- (Gb7)

The score also includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

ANTONIO CARLOS JOHIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"