

462.

- FISHER/SEGAL

(SALLO)

WHEN SUNNY GETS BLUE

Handwritten musical score for "When Sunny Gets Blue". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked "SALLO". The score includes various chords and melodic lines.

Chords and notation above the staff:

- First line: G^- , $\text{C}^{\text{maj}} 4$, Bb^- , Eb , $\text{F}^{\text{maj}} 7$, G^-
- Second line: A^- , D^7 , $\text{B}^- \text{b}5$ / $\text{Bb}^- \text{Eb}$, F^6/A / $\text{Ab}^- \text{Db}^7$
- Third line: G^- / C^7 , Bb^7 , 1. A^- , $\text{D}^7 (\text{b}9)$, 2. E^- , $\text{A}^7 (\text{b}9)$
- Fourth line: $\text{D}^{\text{maj}} 7$, E^- , $\text{F\#}^-$, $\text{B}^7 (\text{\#}9)$, E^- , $\text{A}^7 (\text{b}9)$, $\text{D}^{\text{maj}} 7$
- Fifth line: D^- , G^+ , $\text{C}^{\text{maj}} 7$, A^- , $\text{F}^{\text{maj}} 7$ / $\text{D}^- \text{G}^7$, G^- , C^7

The score concludes with a double bar line and a repeat sign.

D.S. al

Handwritten musical score for "When Sunny Gets Blue" (continued). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked "SALLO". The score includes various chords and melodic lines.

Chords and notation above the staff:

- First line: G^- , $\text{C}^7 \text{ alt.}$, $\text{F}^{\text{maj}} 7$, $\text{G}^{\text{b}7}$, G^- , $\text{G}^{\text{b}7}$
- Second line: $\text{F}^{\text{maj}} 7$

The score concludes with a double bar line and a repeat sign.