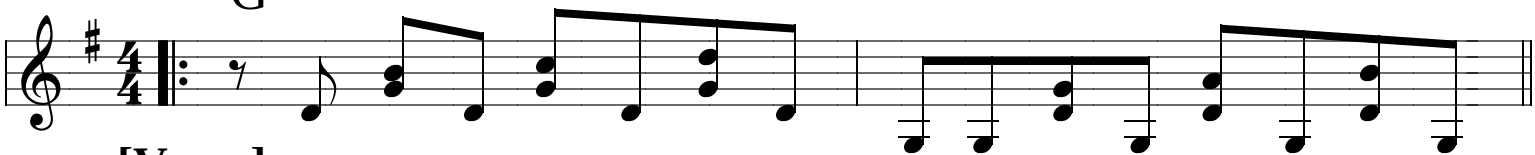


Amazed

♩ = 70

[Intro]

G



[Verse]

G

D

Em

C

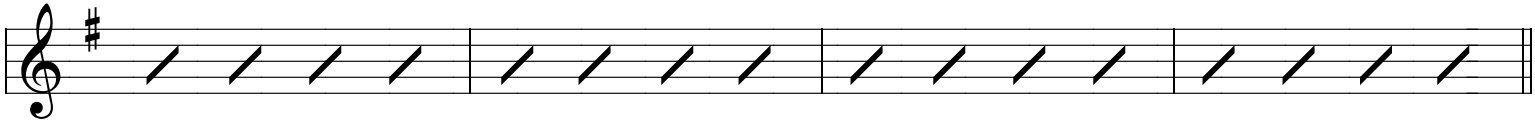


G

D

Em

C



B $\flat$

F

Gm

E $\flat$



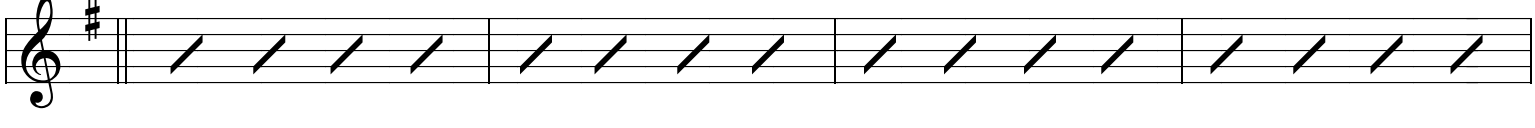
[Chorus]

C

G

Am

F

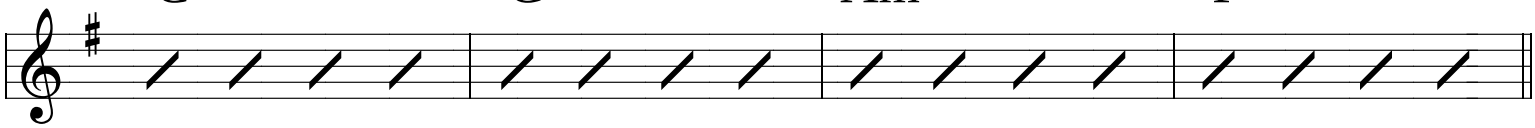


C

G

Am

F



[Tag

E $\flat$

F

G

Fine



[Solo]

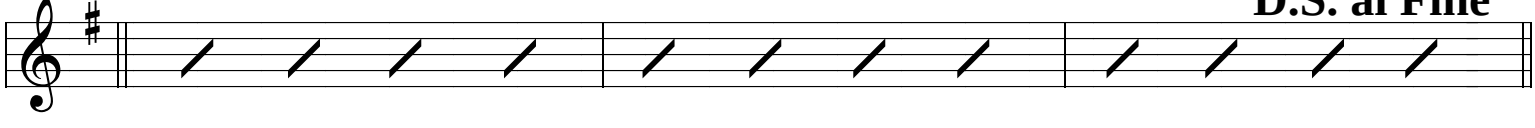
B $\flat$

C

G

B $\flat$

D.S. ^Fal Fine



Desperado

Chords: G, G¹³, C, Cm⁶, G, Em, A⁷, D

Chords: G, Dm/G, C, Cm⁶, G, Em⁷, A⁷, D

Chords: G, Dm/G, C, Cm⁶, G/D, D[#]dim, Em⁷, Am⁷, D⁷

Chords: G, D/F[#], Em, Bm, C, G, D/F[#]

Chords: Em, C, G, D/F[#], Em, Bm, C, G

1. Em, A⁷, Am/D, D¹³

2. Am⁷, D¹¹, D¹³, D.S. al Coda

Chords: G, D/F[#], Em⁷, C, G/B, Am⁷, G/D, D[#]dim, Em⁷

Chords: D¹¹, G, G¹³, C, Cm⁶, G

Fast As You

E (Guitar only 1st X)

The musical score for "Fast As You" is written in E major (four sharps) and 4/4 time. It consists of 14 staves. The first staff shows a guitar melody for the first 'X' of the chorus, starting with a double bar line and repeat sign. The subsequent staves show the bass line, with chords (A, E, F#, B) indicated above the staff. The score includes two first endings (1.) and two second endings (2., 3.). The final staff shows the guitar melody for the final 'X' of the chorus, with a double bar line and repeat sign. The score is marked with 'E (Guitar only 1st X)' and 'E (All in - Solo)'.

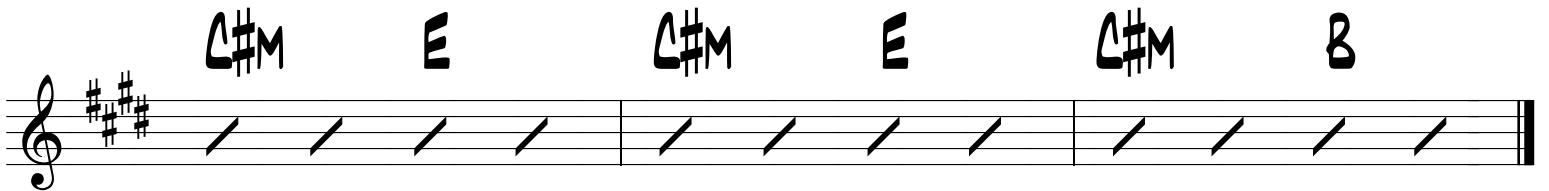
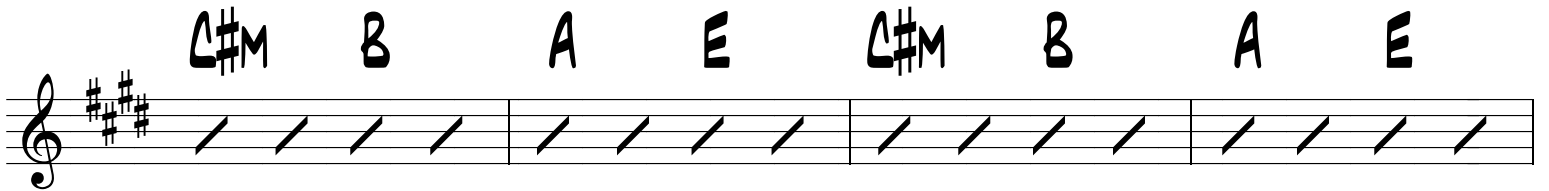
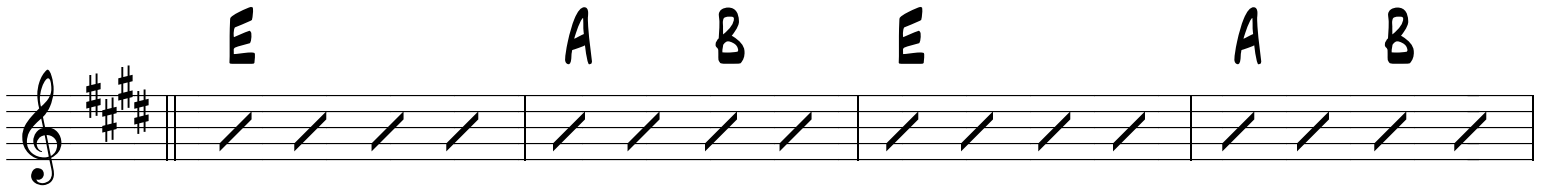
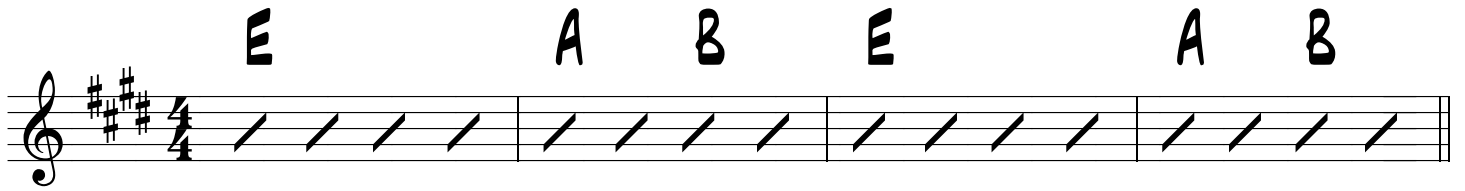
Chords indicated in the score:

- E (Guitar only 1st X)
- A
- E
- F#
- A
- E
- B
- E (All in - Solo)

Rehearsal marks and endings:

- 1.
- 2., 3.
- 1.
- 2.
- (3 X's)

GOOD RIDDANCE

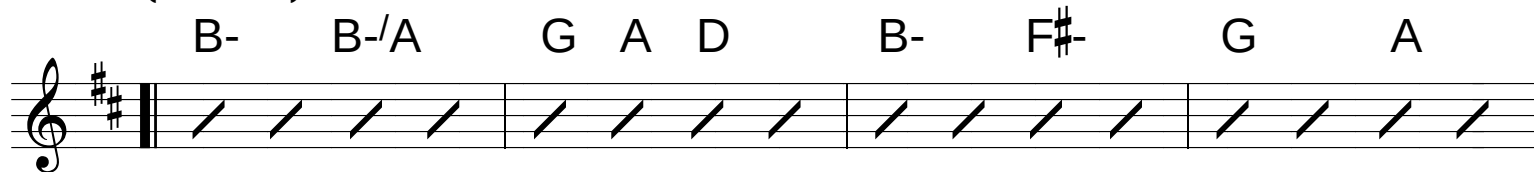


I Cross My Heart

(Intro)



(Verse)



⌘ (Chorus)



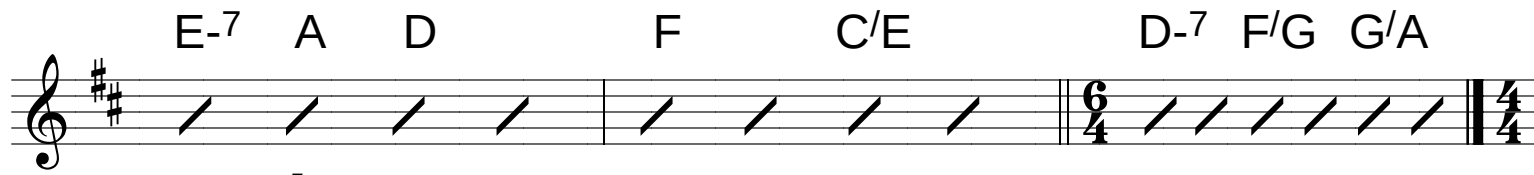
To Coda⊕



(Bridge)



D.S. al Coda⊕



⊕ Coda



I Hope You Dance

Chord progression for "I Hope You Dance" in B-flat major, 4/4 time.

Staff 1: Dm B $\flat$ F C/E Dm B $\flat$ C

Staff 2: Dm B $\flat$ F C/E Dm B $\flat$ C To Coda $\oplus$

Staff 3: F Dm

Staff 4: B $\flat$ C

Staff 5: B $\flat$ C F B $\flat$ C F

Staff 6: Gm F/A B $\flat$ Csus⁴ D.C. al Coda $\oplus$

Staff 7: $\oplus$ Coda B $\flat$ C F B $\flat$ C F

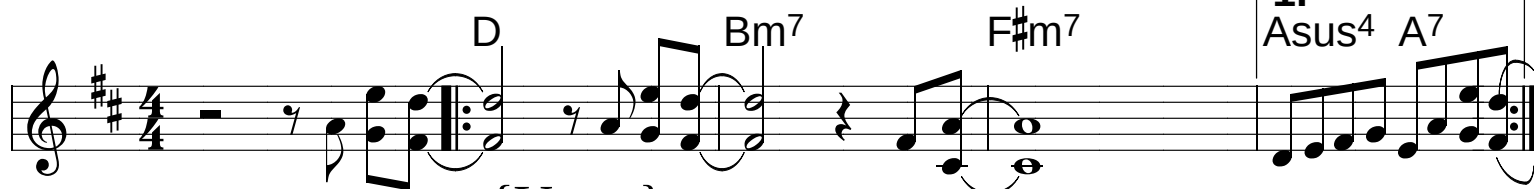
Staff 8: Gm F/A B $\flat$ Csus⁴

Staff 9: Dm B $\flat$ F C/E Dm B $\flat$ C [Repeat until cue]

Staff 10: Dm

I Swear

{Intro}



1.
Asus4 A7

{Verse}

2.

Asus4

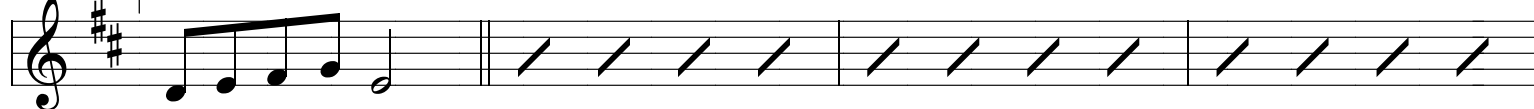
A

D

G/B

A/C#

D



G

A

Bm7

C

G

Asus4

A7



D

G/B

A/C#

D

G

A



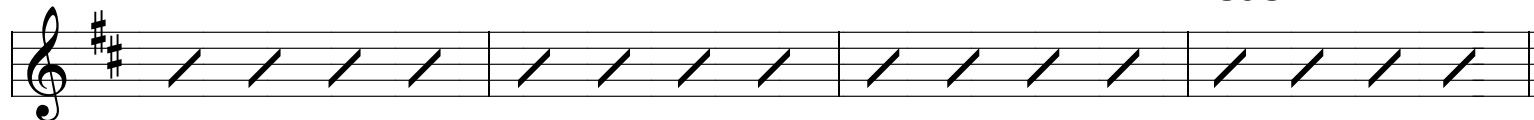
Bm7

D/A

Abm7(b5)

Asus4

A7



D

Bm7

F#m7

G

A7



D

Bm7

F#m7

G

A7



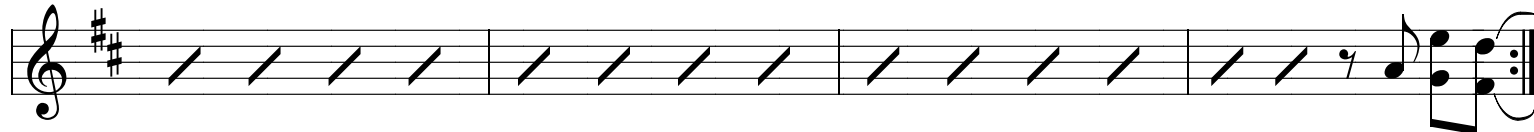
Em7

A

Em7

D/A

A7



If Tomorrow Never Comes

♩ = 68

[INTRO]

G Acoustic guitar arpeggiate 8ths

G



[VERSE]

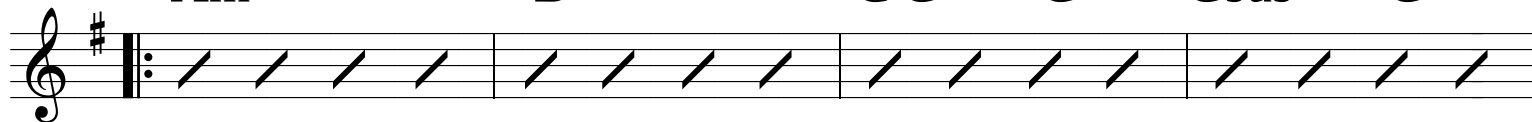
Am

D

C/G

G

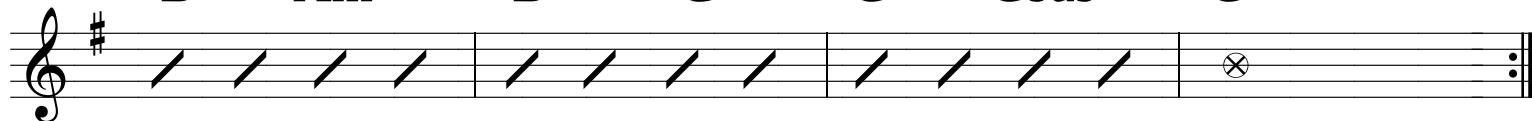
Gsus² G



D Am

D C

G Gsus⁴ G



[CHORUS]

C

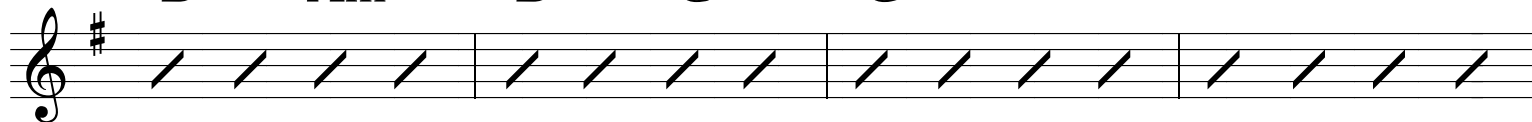
G



D Am

D C

G



C

D Em

Em



Am

C

D

G

G



[TAG]

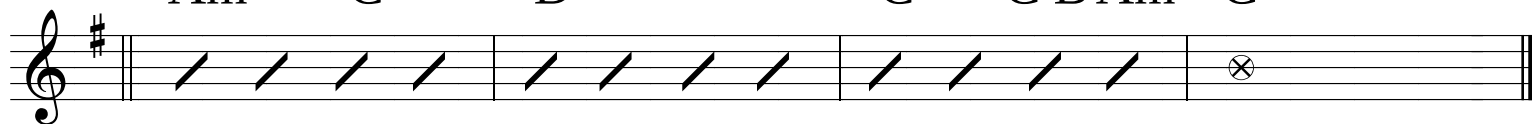
Am

C

D

C

G/B Am⁷ G



Lyin' Eyes

4/4

Chord symbols and musical notation:

- Staff 1: G, Gmaj⁷, C
- Staff 2: Am, D
- Staff 3: G, Gmaj⁷, C
- Staff 4: Am, C, G, 1.,2.,4.
- Staff 5: 3.,5., G, G, C/G, G
- Staff 6: Em, Bm, Am
- Staff 7: D, G, G⁹, C
- Staff 8: A, Am, D, To Coda ⊕ G
- Staff 9: D.C. al Coda ⊕ Coda G, Gmaj⁷, Am
- Staff 10: D, G

Bass 1 3 5

Neon Moon

Intro

|| A

| 1/2 | 1/2 | 1/2 | 1/2 ||

Verse

A

I: A

| 1/2 | 1/2 | 1/2 | 1/2 |

| D

| 1/2 | A | 1/2 | 1/2 |

| E

| 1/2 | A | 1/2 | 1/2 |

B

|| D

| E | D | E |

| D

| E | A | 1/2 | ||

A

B

A

B

(Solo 1st 8 bars Only) (Vox last 12 Bars)

Fade

Out:

|| E

| 1/2 | A | 1/2 | E | A | A |

Peaceful Easy Feelin'

Intro **I**

{ E (E sus4 | E (E sus4 } //

Verse **A**

	E	A	E	A	
E	A	B	Fill		
	E	A	E	A	
E	A	B	No Fill		

Chorus **B**

	A	%	E	%	
A	%	F# (B)	B		
	E	F# -	A	B	

I (4 Bars)

A (Verse)

B (Chorus)

I (4 Bars)

A (Solo Verse) → **B** (Solo Chorus)

A (Verse) (|| 0 || Bar (x2))

B (Chorus)

Tag { E | F# - | A | B :|| E ||

SX **A**

Shameless

G D/F# Em C Bb/C

D B/D# Em Am G/B D B/D# $\oplus$ 1. Em F F#

The first system of musical notation for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with four measures of music, each containing a slash (/) indicating a placeholder for a note. Above the staff, the chords for each measure are written: D, B/D#, Em, and Am G/B. The first measure is followed by a double bar line. The second measure is followed by a double bar line. The third measure is followed by a double bar line. The fourth measure is followed by a double bar line and a repeat sign (two dots). Above the fourth measure, the text 'To Coda' is written, and a circled plus sign ($\oplus$) is placed above the staff. Above the first measure, the text '1.' is written, and above the second measure, the text 'Em' is written. Above the third measure, the text 'F' is written, and above the fourth measure, the text 'F#' is written.

2.
Em F Gm F/A B $\flat$ Am



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures, each with a single eighth note represented by a diagonal slash. The chords for each measure are: A-flat, E-flat, B-flat, and A minor.

The musical notation for the Coda section is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of diagonal slashes representing notes. Above the staff, the chords are labeled: A^b, Am, D, D.C. al Coda, Em, and F. A double bar line with a circle and a cross (the Coda symbol) is placed above the staff after the D.C. al Coda label. The section ends with a final note marked with a cross (x) below the staff.

First line of musical notation: Treble clef, key signature of one sharp (F#), and a sequence of chords: G, D/F#, Em, C, and B^b/C. The notation includes a repeat sign and a double bar line.

Take It Easy

♩ = 120

The musical score for "Take It Easy" is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each containing four measures of rhythmic notation represented by diagonal slashes. Chord names are placed above the measures to indicate the harmonic structure.

Staff 1: G (measures 1-2), D (measure 3), C (measure 4)

Staff 2: G (measures 1-2), D (measure 3), C (measure 4), G (measure 5)

Staff 3: Em (measures 1-2), C (measure 3), G (measure 4)

Staff 4: Am (measures 1-2), C (measure 3), Em (measures 4-5)

Staff 5: C (measures 1-2), G (measure 3), C (measures 4-5), G (measure 6)

Staff 6: Am (measures 1-2), C (measures 3-4), G (measures 5-6)

Staff 7: Coda symbol (measure 1), C (measures 2-3), G (measures 4-5), C (measures 6-7)

Staff 8: G (measures 1-2), D (measures 3-4), C (measures 5-6), Em (measures 7-8) with a fermata and a circled X over the final measure.

Tequila Sunrise

Sheet music for "Tequila Sunrise" in G major, 4/4 time. The music is written for guitar, featuring a series of chords and a repeating melodic line.

The chords are: G, D, Am, Em, C, Bm, B, A.

The melody is written in treble clef, starting with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of a series of eighth notes, often beamed together in groups of four.

The first line of music shows the G and D chords, with the melody starting on a repeat sign. The second line shows the Am, D, and G chords, with the melody ending on a repeat sign. The third line shows the Em, C, Em, and C chords, with the melody starting on a repeat sign. The fourth line shows the Em, Am, and D chords, with the melody ending on a repeat sign. The fifth line shows the G and D chords, with the melody starting on a repeat sign. The sixth line shows the Am, D, and G chords, with the melody ending on a repeat sign. The seventh line shows the Am, D, Bm, and Em chords, with the melody starting on a repeat sign. The eighth line shows the Am, B, Em, and A chords, with the melody ending on a repeat sign. The ninth line shows the G and D chords, with the melody starting on a repeat sign. The tenth line shows the Am, D, G, and G chords, with the melody ending on a repeat sign.

(play 4X)

(until cue)

3rd Rate Romance

(Intro)

|| 1 | 1 % | 1 % | 1 % ||

(Verse)
|| 1 |

1 % | 5 | 1 % |

1 5 | 1 % | 1 5 | 1 % |

(Chorus)

|| 1 | 1 % | 4 | 3 | 6 |

1 4 0 1 0 | 1 | 1 5 |

|| 1 | 1 % |

To Make You Feel My Love

♩ = 76

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with the guitar part in the upper staves and the piano part in the lower staves. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

The score is divided into two systems. The first system consists of six staves. The guitar part (staves 1-3) includes melodic lines with chords: D, A/C#, Am/C, G/B, Gm/Bb, D/A, Bm, Em7, and A11. The piano part (staves 4-6) is primarily composed of chords: D, A/C#, Am/C, G/B, Gm/Bb, D/A, Bm, Em7, A11, A7, and D. The piano part includes first and second endings, marked with "1." and "2.".

The second system also consists of six staves. The guitar part (staves 7-9) includes melodic lines with chords: D, A/C#, Am/C, G/B, Gm/Bb, D/A, Bm, Em7, A11, and D. The piano part (staves 10-12) includes chords: Gm/Bb, D/A, Bm, Em7, A11, A7, D, A/C#, Am/C, G/B, and D. The piano part also includes first and second endings, marked with "1." and "2.", and concludes with "D.S. al Fine".

(CALYPSO) TWO PINA COLADAS

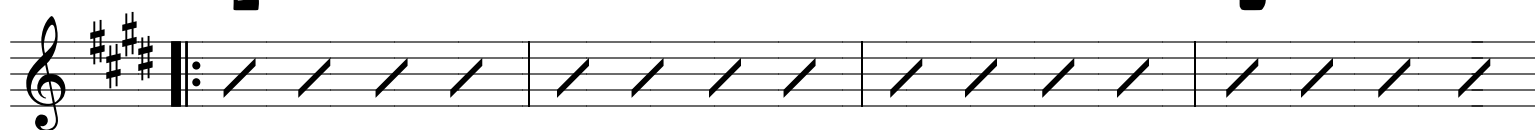
♩ = 116

E



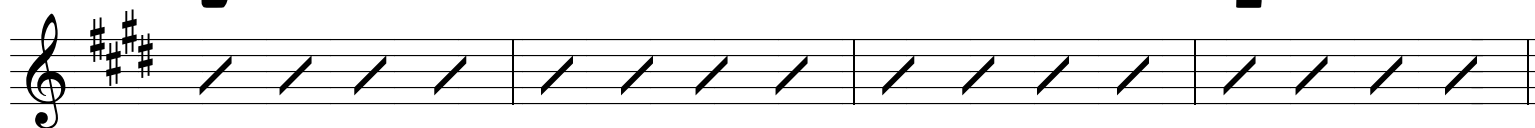
E

B



B7

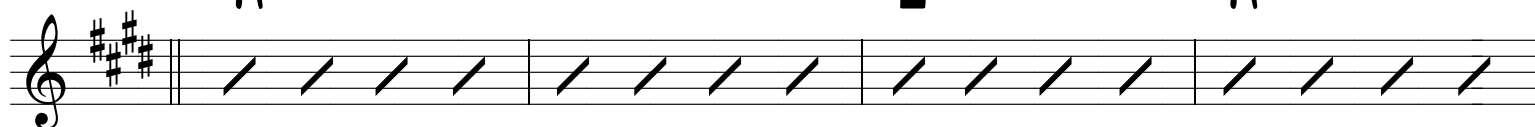
E



A

E

A



A

E

E

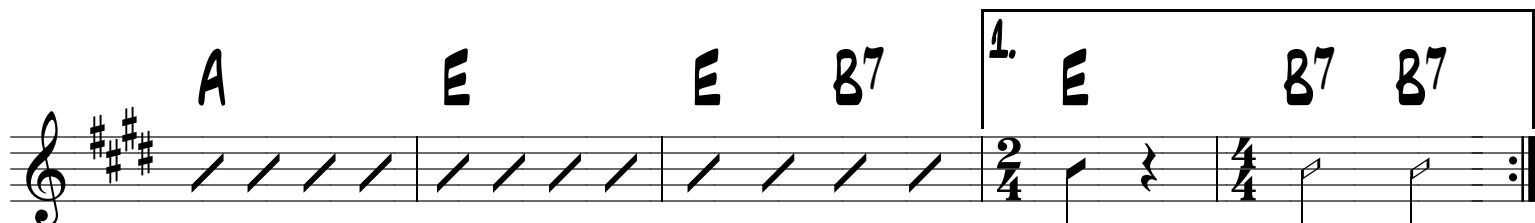
B7

1.

E

B7

B7



2.

E

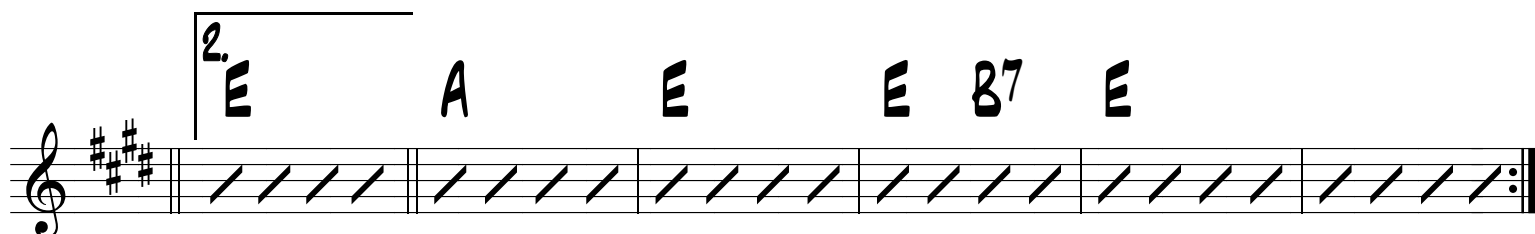
A

E

E

B7

E



When I Say I Do

♩ = 104 Swing 16's

[Intro]

A D A D

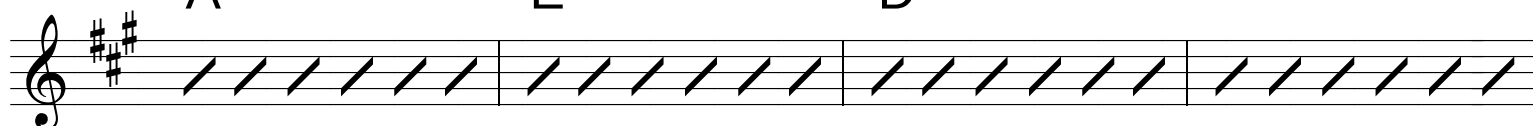


[Verse]

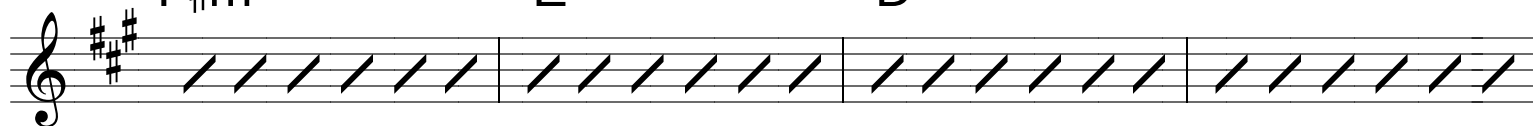
A E D



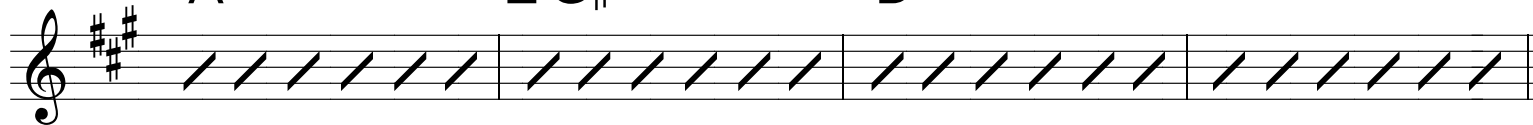
A E D



F#m E D

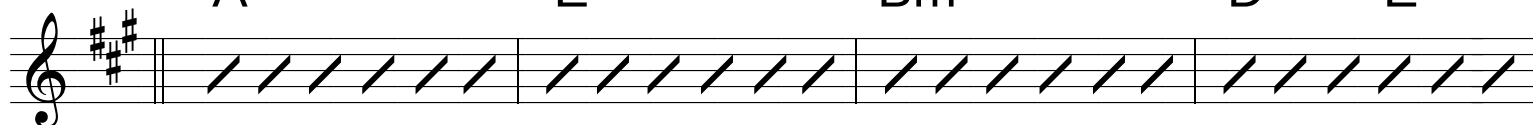


A E/G# D



[Chorus]

A E Bm D E



A E G D

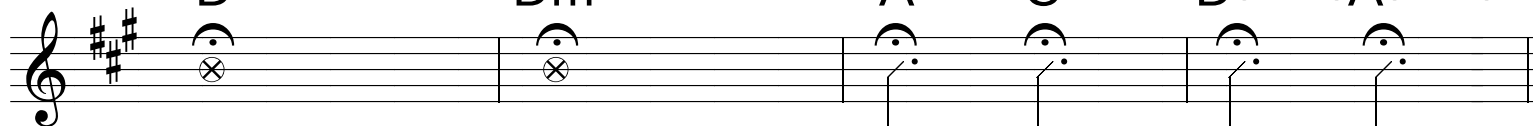


[Ending]

A C# F#m F#m/E B⁹

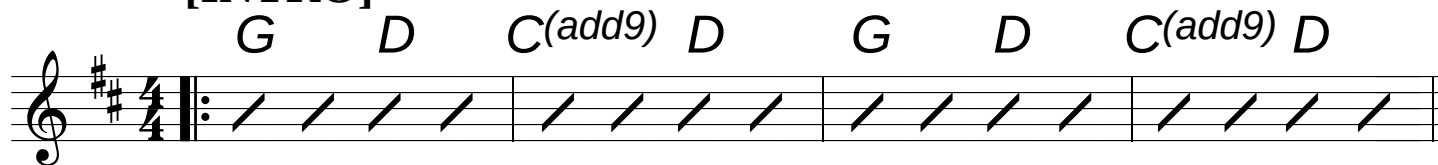


D Dm⁶ A C⁶ D(add2) A(add2)

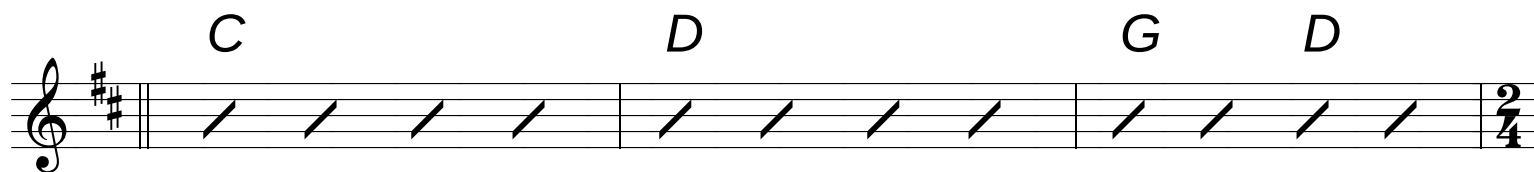
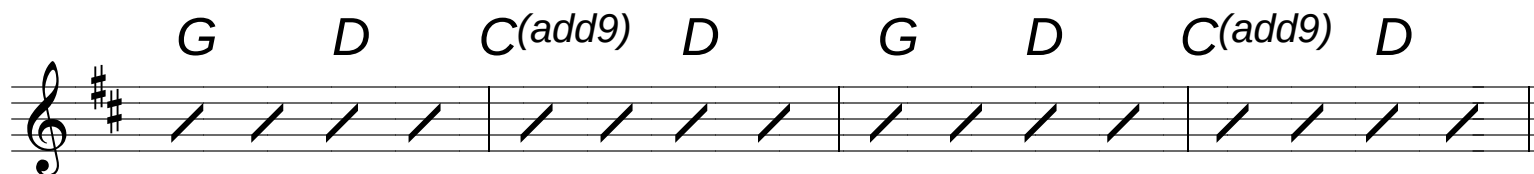
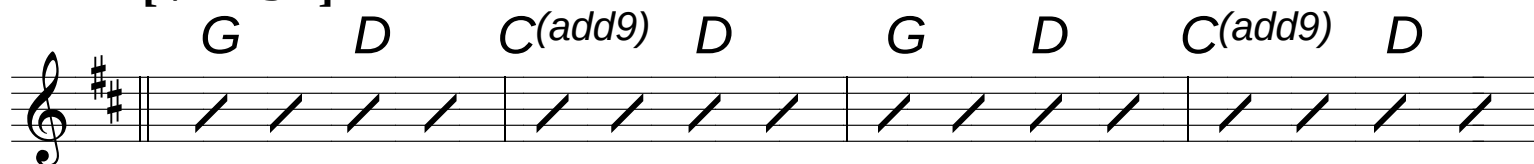


When You Say Nothing At All

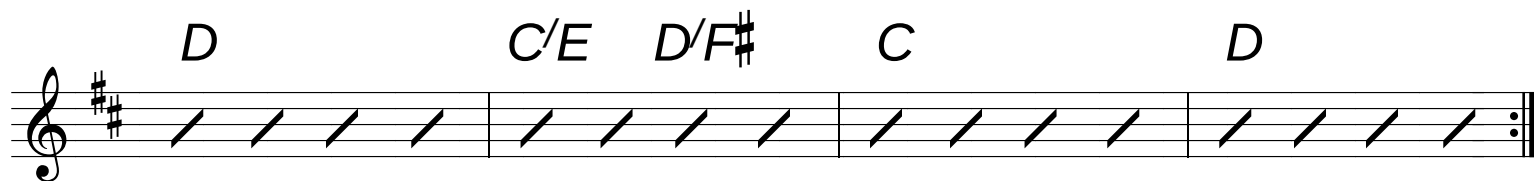
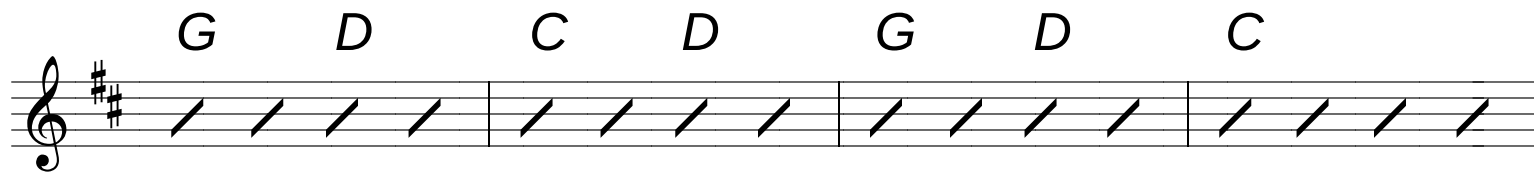
[INTRO]



[VERSE]



[CHORUS]



You Had Me At Hello

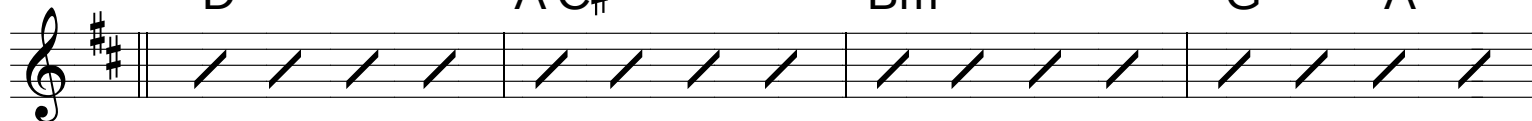
[INTRO]

D A/D G D A/D G

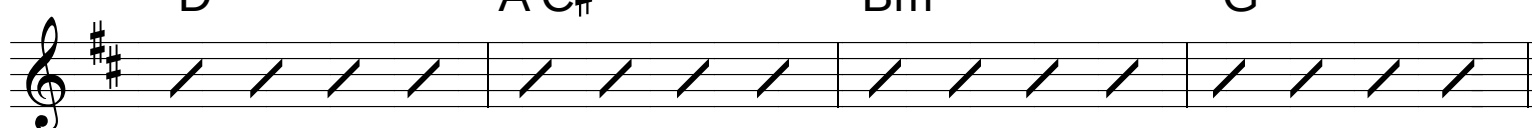


[VERSE]

D A/C# Bm G A



D A/C# Bm G



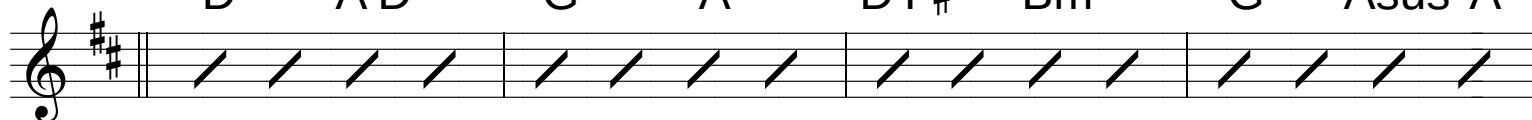
[PRE-CHORUS]

A G D Bm G Asus4A

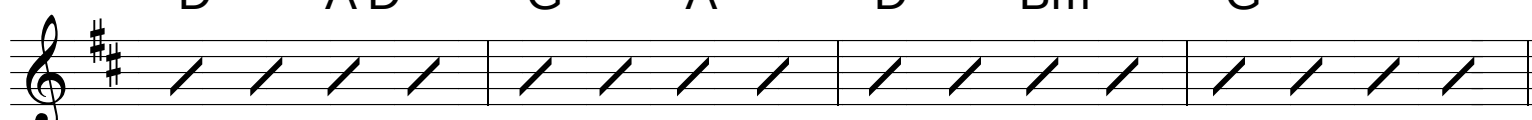


[CHORUS]

D A/D G A D/F# Bm G Asus4A

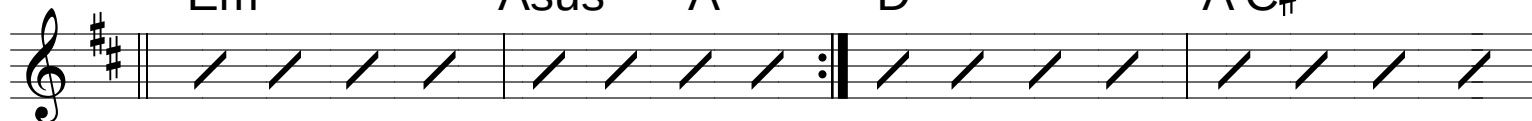


D A/D G A D Bm G



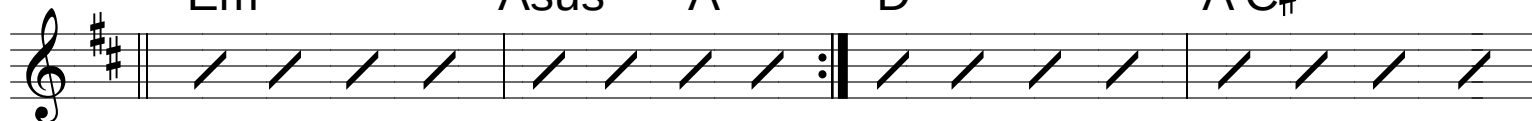
[POST-CHORUS]

Em Asus4 A

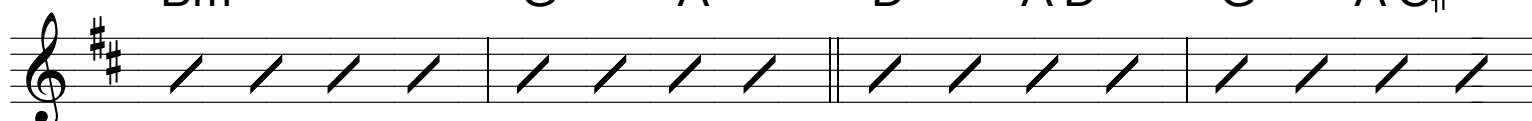


[Tag]

D A/C#



Bm G A D A/D G A/C#



[OUTRO]

D A/D G A D A/D G A D

