

SOMEBODY TO LOVE

(1 7 5)

Arranged by ROY VOMBRACK

(Rock (♩=130))

(OPEN)

REPEAT TILL CUE

ON CUE

(A)

(SYNTH.)

(DRUMS)

(GUITAR w/DIST. +)
PIANO
F#m E/F# F#m

B/F# E/F#

F#m

E/F# F#m E/F#

E^{sus2}/F# E/F#

F#m E/F# F#m

(B)

(SYNTH. or PIANO)

B E

F#m

E/F# F#m E/F#

F#m

A E

F#m⁷ B

2

2

A A⁶/B

(ETC.)

(To 4)

F#m⁷

F#⁷_{SUS}/B

A²

G⁷

sub. p

(END SYNTH.)

SYNTH. BASS FILTER SWEEP

f F#m E/F# F#m E/F# Esus² F# E/F# F#(w 3rd)

4/4

(PIANO)

F#m E/F# F#m F#m B F#m E/F# F#m B E

F#m E/F# F#m E/F# F#m

8.

D.S. al Coda

(1ST ENDING)

(END SYNTH.)

f D(add9) Esus² sub. *p* F#m E/F# F#m E/F# Esus² F# E/F#

ppc

(C) F#m E/F# F#m B/F# E/F# F#m E/F# F#m E/F# Esus² F# E/F#

F#m E/F# F#m B E F#m E/F# F#m E/F# F#m

(D) A E B 2 2

A A⁶/B F#m sub. *p* B A/F# B A/F#

pp poco a poco cresc.

(B) F#m E/F# F#m E/F# F#m

GUITAR SOLO

(E/F#m E/F# F#m B E 2 2

F#m E/F# F#m (CONTINUE SOLO) E/F# F#m (F) A E B

2 1 2 A A sub. p A^b/B