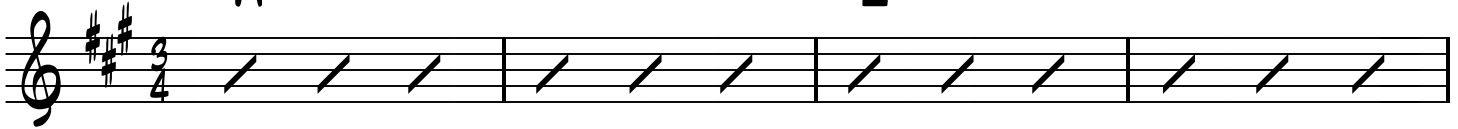


DRUG STORE TRUCK DRIVIN' MAN

[CHORUS]

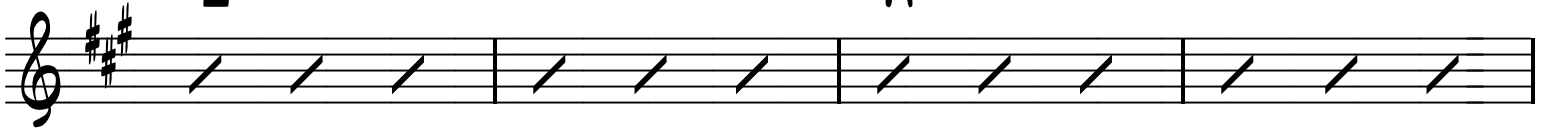
A

E



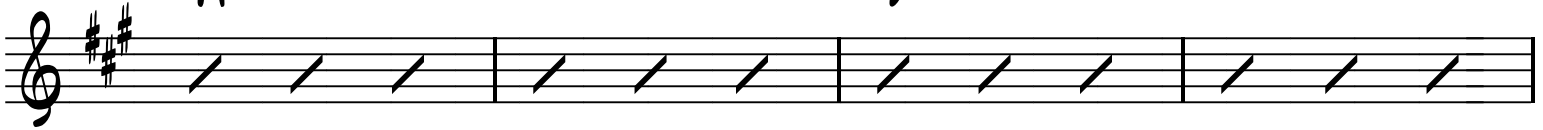
E

A



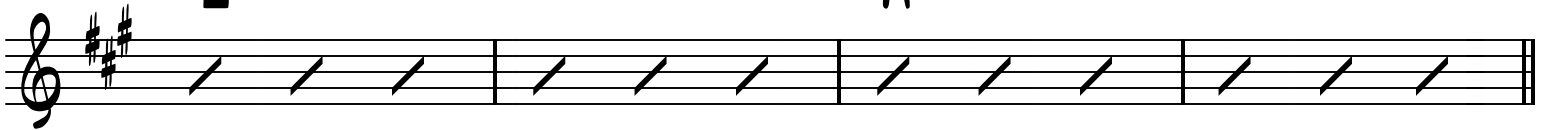
A

D



E

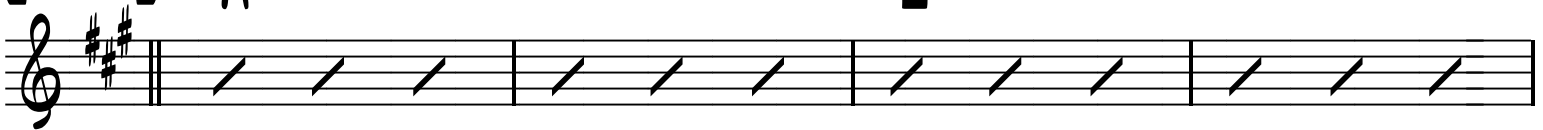
A



[VERSE]

A

E



E

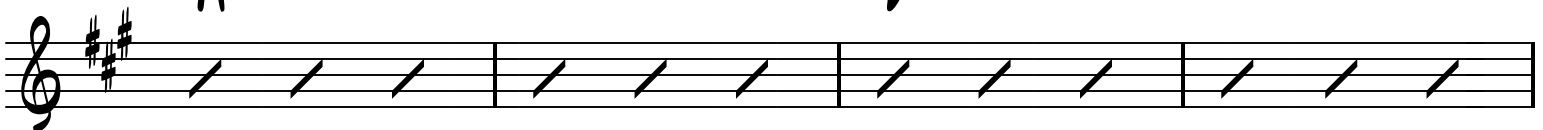
D

A



A

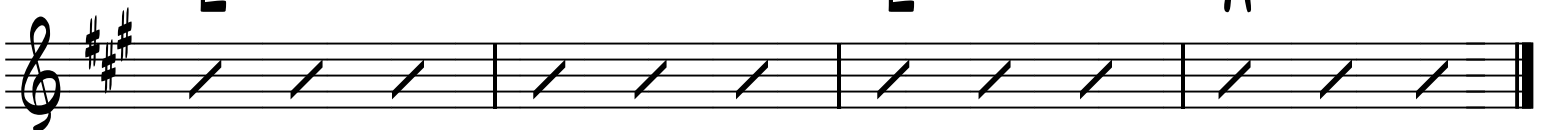
D



E

E

A



DRUG STORE TRUCK DRIVIN' MAN

[CHORUS]

Chorus musical notation (4 staves):

- Staff 1: Treble clef, 3/4 time signature. Notes: C (first measure), G (third measure).
- Staff 2: Treble clef. Notes: G (first measure), C (third measure).
- Staff 3: Treble clef. Notes: C (first measure), F (third measure).
- Staff 4: Treble clef. Notes: G (first measure), C (third measure).

[VERSE]

Verse musical notation (4 staves):

- Staff 1: Treble clef, double bar line. Notes: C (first measure), G (third measure).
- Staff 2: Treble clef. Notes: G (first measure), F (third measure), C (fourth measure).
- Staff 3: Treble clef. Notes: C (first measure), F (third measure).
- Staff 4: Treble clef. Notes: G (first measure), G (third measure), C (fourth measure).

I PUT A SPELL ON YOU

Em Em

Am Em

Am B7

Em

Am C Em

B7 1. Em Am B7

2.-4. Em Am B7 C F D

G Am Am Em

Me And Bobby McGee

[VERSE]

Chord progression for the first verse of "Me And Bobby McGee" in 4/4 time. The melody is represented by a treble clef staff with a 4/4 time signature. The chords are indicated above the staff.

Chords: C, G, G, G, C, C, C, C⁷, F, F, C, G, F, C, G, C, F, C, G.

Lyrics: Freedom's just a...

[VERSE]

Chord progression for the second verse of "Me And Bobby McGee" in 4/4 time. The melody is represented by a treble clef staff with a 4/4 time signature. The chords are indicated above the staff.

Chords: G, C, D, D, A, A, D, D, D, A, D, A, D, G, D, A, A, D.

Lyrics: Freedom's just a...

Me And Bobby McGee

[VERSE]

Chord progression for the first system of the verse:

Staff 1: G (4 measures)

Staff 2: D (1), G (1), G (1), G⁷ (2), C (1)

Staff 3: C (1), G (1), D (1), C (1), G (1)

Staff 4: D (1), G (1), C (1), G (1), D (1)

Lyrics: Freedom's just a...

[VERSE]

Chord progression for the second system of the verse:

Staff 1: D (1), G (1), A (1), A (1)

Staff 2: E (1), E (1), A (1), A (1)

Staff 3: A (1), D (1), A (1), E (1)

Staff 4: E (1), D (1), A (1), E (1), A (1), D (1)

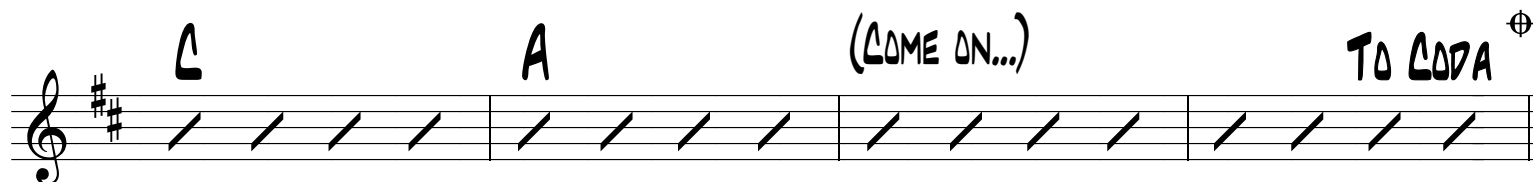
Staff 5: A (1), E (1), E (1), A (1)

Staff 6: A (1), E (1), E (1), A (1)

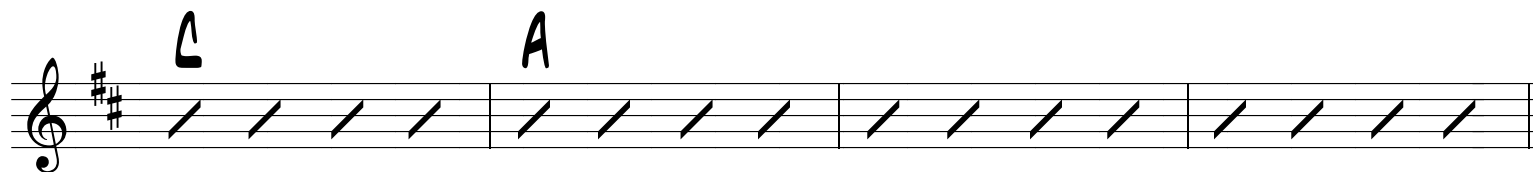
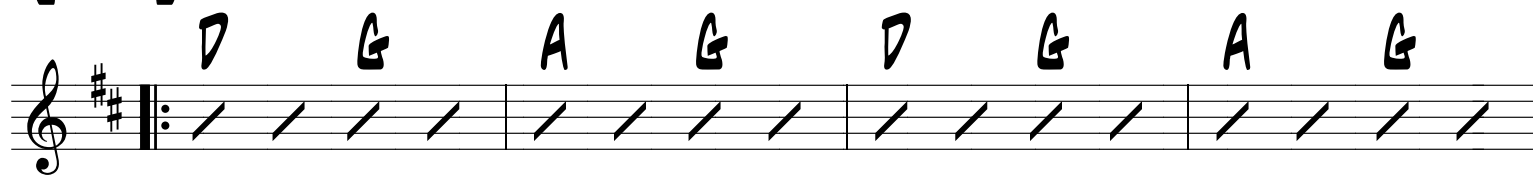
Lyrics: Freedom's just a...

PIECE OF MY HEART

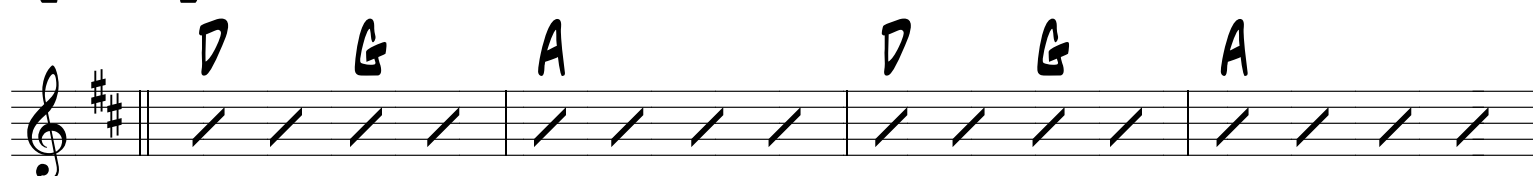
[SOLO]



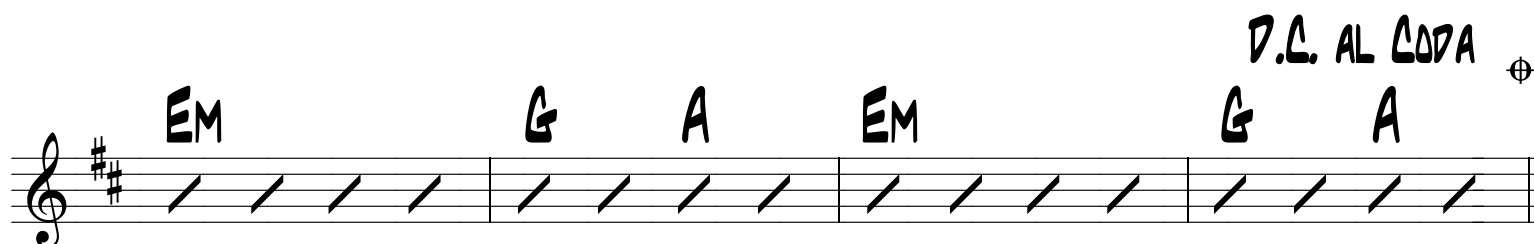
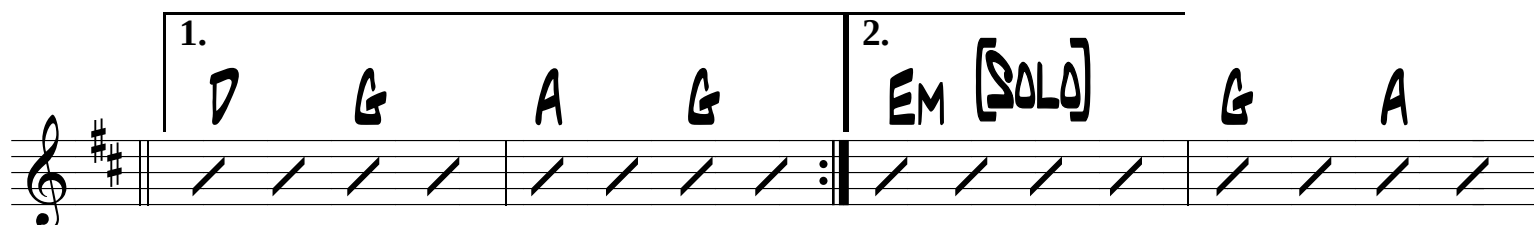
[VERSE]



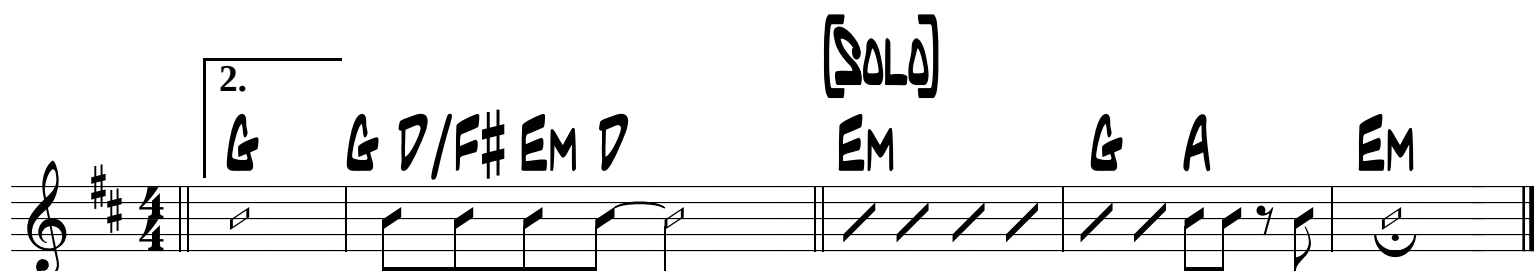
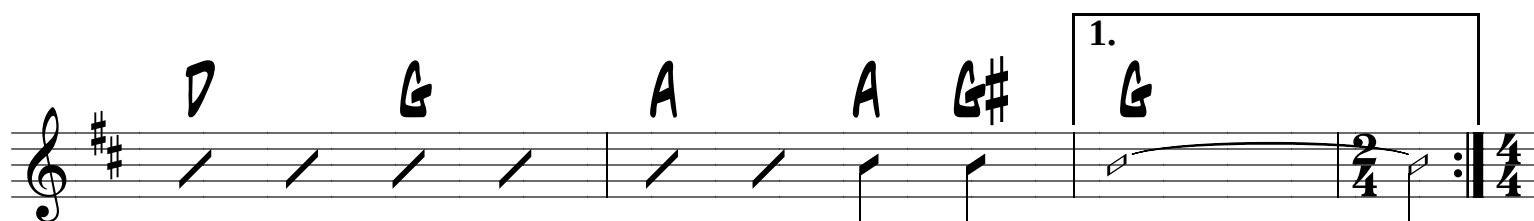
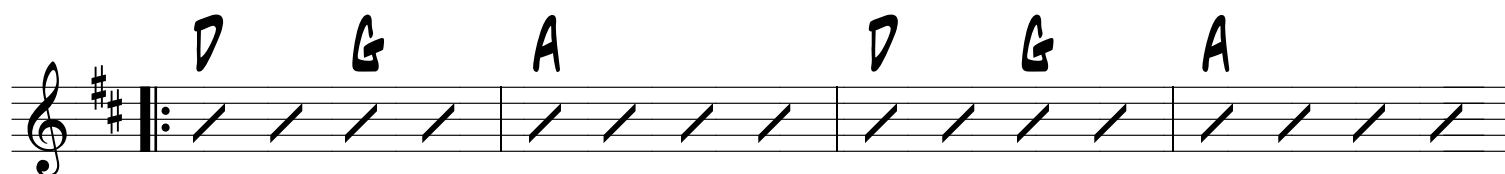
[CHORUS]



PIECE OF MY HEART - PAGE 2



CODA [CHORUS]



Piece Of My Heart

Em (solo) G A Bm A

C A (Come on...) To Coda $\oplus$

D (VERSE) G A G D G A G

D G A A Bm A

C A

D (CHORUS) G A D G A

D G A A G# G G D/F# Em D

1. D G A G 2. Em (solo) G A

Em G A Em G D.C. al Coda $\oplus$

$\oplus$ Coda D (CHORUS) G A D G A

D G A A G# 1. G 2. $\frac{2}{4}$ $\frac{4}{4}$

G G D/F# Em D Em (solo) G A Em

Piece Of My Heart

Staff 1: F#m (solo) A B C#m B

Staff 2: D B (Come on...) To Coda $\oplus$

Staff 3: E (VERSE) A B A E A B A

Staff 4: E A B B C#m B

Staff 5: D B

Staff 6: E (CHORUS) A B E A B

Staff 7: E A B B A# A A E/G# F#m E

Staff 8: 1. E A B A 2. F#m (solo) A B

Staff 9: F#m A B F#m A D.C. al Coda $\oplus$

Staff 10: $\oplus$ Coda E (CHORUS) A B E A B

Staff 11: E A B B A# 1. A

Staff 12: A A E/G# F#m E F#m (solo) A B F#m

Somebody to love

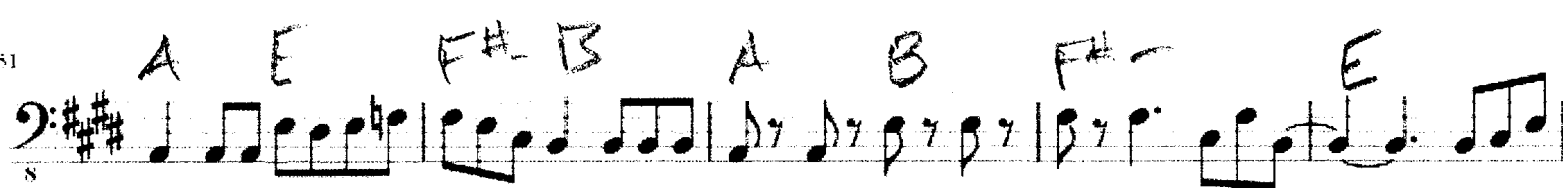
Jefferson airplane

Transcript. Paco Paños

♩ = 130

Handwritten musical score for "Somebody to love" by Jefferson Airplane. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 130. The score includes measure numbers 6, 11, 16, 21, 25, 30, 35, 41, and 46. The music is written in a single staff with handwritten notes and chord symbols above them. The notes are mostly eighth and sixteenth notes, often beamed together. The chord symbols include F#-, B, E, A, and E/B. The score includes a double bar line and repeat signs at the end.

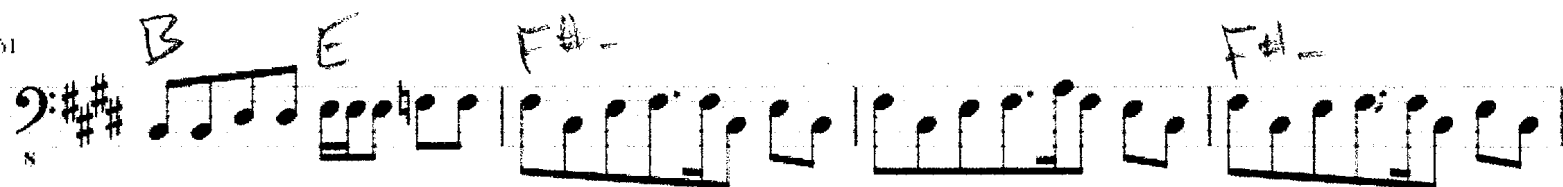
51



56



61



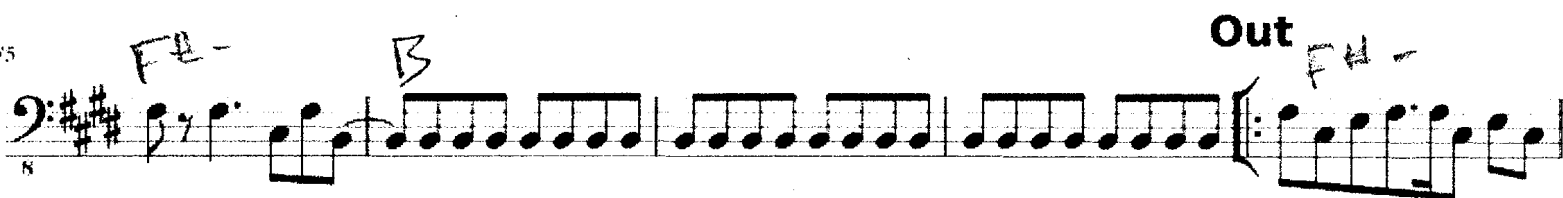
65



70



75



80



84



89



SOMEBODY TO LOVE

ROY VOMBRACK

(Rock (d=130))

(OPEN)

REPEAT TILL CUE

ON CUE

(A)

(SYNTH.)

(DRUMS)

(GUITAR w/DIST. +)
PIANO
F#m E/F# F#m

B/F# E/F#

F#m

E/F# F#m E/F#

E^{sus2}/F# E/F#

F#m E/F# F#m

(B)

(SYNTH. or PIANO)

B E

F#m

E/F# F#m E/F#

F#m

A E

F#m⁷ B

2

2

A A⁶/B

(ETC.)

(To 4)

F#m⁷

F#⁷_{SUS}/B

A²

G⁷

sub. p

(END SYNTH.)

SYNTH. BASS FILTER SWEEP

f F#m E/F# F#m E/F# Esus² F# E/F# F#(w 3rd)

4/4

(PIANO)

F#m E/F# F#m F#m B F#m E/F# F#m B E

F#m E/F# F#m E/F# F#m

8.

D.S. al Coda

(1ST ENDING)

(END SYNTH.)

f D(Add9) Esus² sub. *p* F#m E/F# F#m E/F# Esus² F# E/F#

4/4

(C) F#m E/F# F#m B/F# E/F# F#m E/F# F#m E/F# Esus² F# E/F#

F#m E/F# F#m B E F#m E/F# F#m E/F# F#m

4/4

(D) A E B 2 2

A A⁶/B F#m sub. *p* B A/F# B A/F#

pp poco a poco cresc.

(B) F#m E/F# F#m E/F# F#m

GUITAR SOLO

(E/F#m E/F# F#m B E 2 2

F#m E/F# F#m (CONTINUE SOLO) E/F# F#m (F) A E B

2 1 2 A A sub. p A^b/B

STAND!

[VERSE]

A

Dm/A

A



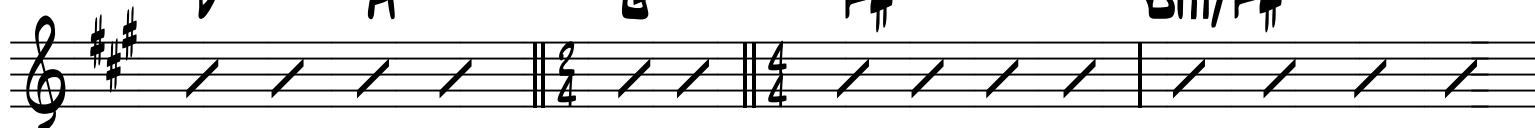
D

A

G

F#

Bm/F#



F#

B

F#

E



♩ A [VERSE]

Dm/A

A



D

A

G

F#

Bm/F#



F#

B

F#

E



A [CHORUS]

B

TO CODA ♯

E



A

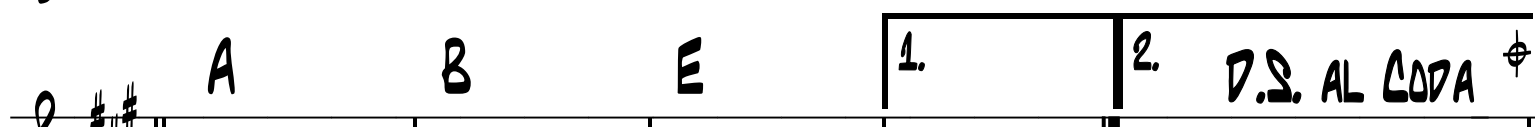
B

E

1.

2.

D.S. AL CODA ♯



♩ CODA [OUT VAMP]

(REPEAT UNTIL CUE)



STAND!

[VERSE]

G

Cm/G

G



C

G

F

E

Am/E



E

A

E

D



S.

G

[VERSE]

Cm/G

G



C

G

F

E

Am/E

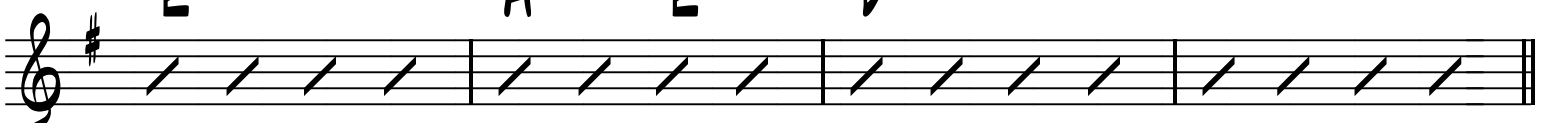


E

A

E

D



G [CHORUS]

A

TO CODA

⊕

D



G

A

D

1.

2.

D.S. AL CODA

⊕



⊕ CODA [OUT VAMP]

(REPEAT UNTIL CUE)



To Make You Feel My Love

♩ = 76

D A/C# Am/C G/B

Gm/B $\flat$ D/A Bm Em⁷ A¹¹

D A/C# Am/C G/B

Gm/B $\flat$ D/A Bm ^{1.}Em⁷ A Asus⁴A⁷

^{2.}Em⁷ A¹¹ D G D

F# G D G D

Em⁷ A¹¹ A⁷ ^{1.}D A/C#

Am/C G/B Gm/B $\flat$ D/A Bm Em⁷ A¹¹

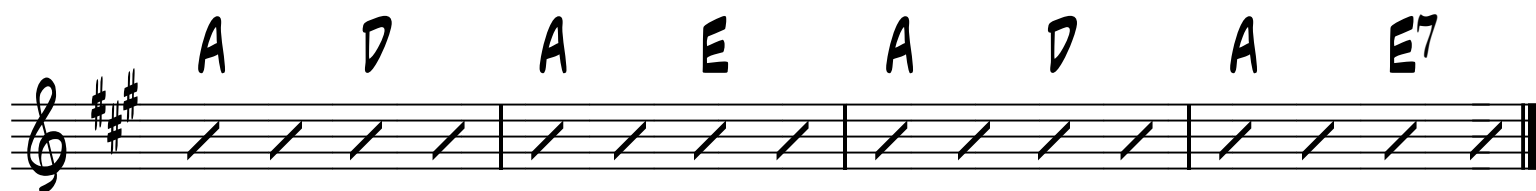
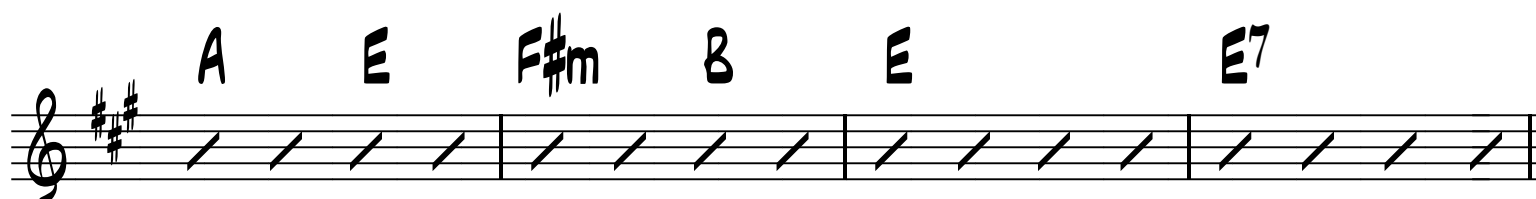
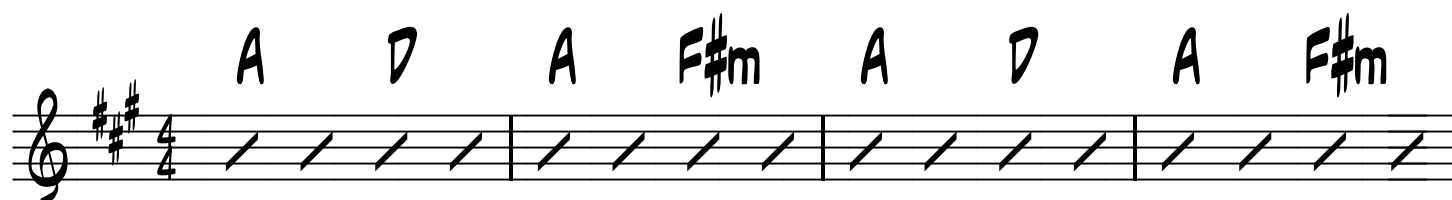
♩ D A/C# Am/C G/B

Gm/B $\flat$ D/A Bm Em⁷ A¹¹ D Fine

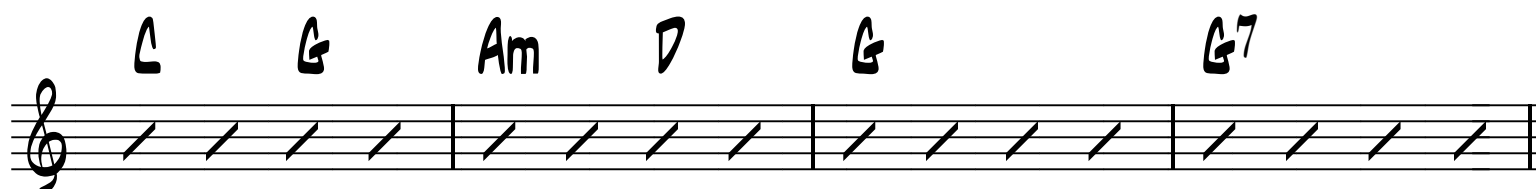
^{2.}A¹¹ A⁷ D A/C# Am/C G/B

Gm/B $\flat$ D/A Bm Em⁷ A¹¹ D.S. al Fine

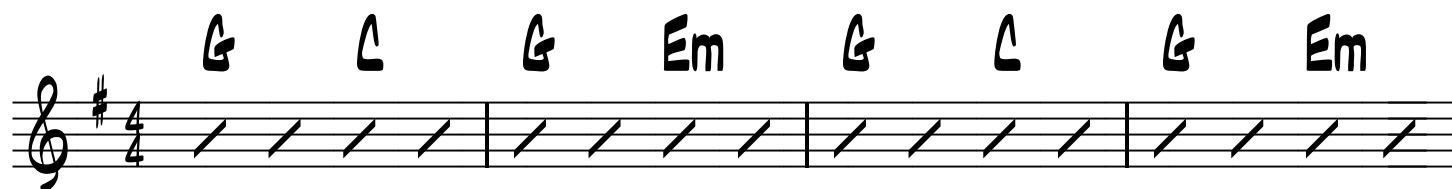
WE SHALL OVERCOME



WE SHALL OVERCOME



WE SHALL OVERCOME



WITH A LITTLE HELP FROM MY FRIENDS

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Moderato 
Bil


ly


Shears



The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence: C major, B7, E major, and B7. The left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'ff' (fortissimo).

   
What would you do if I sang out of tune would you stand up and walk out on me
What do I do when my love is a - way (does it wor ry you to be - a - lone?)
Would you be-lieve in a love at first sight yes I'm cer tain that it hap-pens all the

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte). A note indicates '(small notes 2nd time ad lib.)'.

  
time Lend me your ears and I'll sing you a song and I'll try
How do I feel by the end of the day (are you sad?)
(What do you see when you turn out the light?) I can't tell

The piano accompaniment for the second vocal line continues the melodic and harmonic pattern, with the right hand playing the melody and the left hand providing harmonic support.

   
not to sing out of key Oh I get by with a lit-tle help from my friends
be-cause you're on your own No
you but I know - it's mine Oh

The piano accompaniment for the final vocal line concludes the piece with a melodic flourish in the right hand and a final bass line in the left hand.

E D A E

Mm, I get high — with a lit-tle help — from my friends — Mm I'm gon-na try) —
Oh I'm gon-na try)

A E B7

— with a lit-tle help — from my friends —

Drums

2 E C#m7 F#7 E D

(Do you need — an - y - bo — dy ?) I need some - bo - dy to love —
(Do you need — an - y - bo — dy ?) I just need some-one to love —

A C#m F#7 E D To Coda

(Could it be — an - y - bo — dy ?) I want some-bo-dy to love —
(Could it be — an - y - bo — dy ?) I want some-bo-dy to love —

Chord diagram: A

D. al Coda



Chord diagram: A

Oh I get by

Chord diagrams: D, A, E, D, A

with a lit-tle help from my friends Mm I'm gon-na try with a lit-tle help from my friends

Chord diagrams: E7, A, E

Oh I get high with a lit-tle help from my friends Yes I get by

Chord diagrams: D, A

with a lit-tle help from my friends with a lit-tle help from my friends

Chord diagrams: C, Am, E

♩ = 60 WOODSTOCK

[INTRO]

Ebm Ab11



Ebm Ab11

Ebm

Ebm ♩ = 105



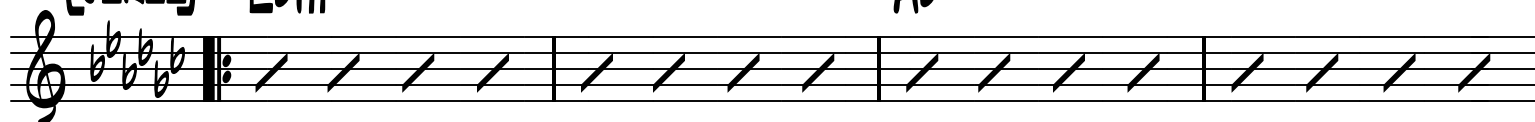
Eb7sus4



[VERSE]

Ebm

Ab11



Ab11

Ebm



Eb11

Ab11



1.-3.

4. Ab11



Ebm

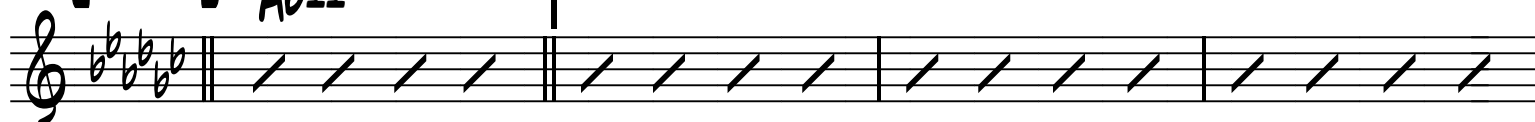
Eb7sus4



[CHORUS]

Ab11

1.-3.

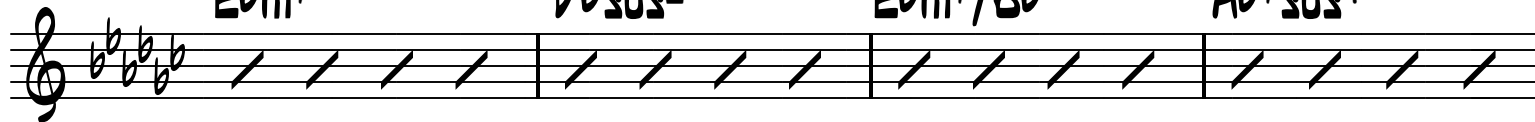


Ebm7

Dbsus2

Ebm7/Bb

Ab7sus4



WOODSTOCK - PAGE 2

Handwritten musical score for "Woodstock" - Page 2. The score consists of ten staves of music in E-flat major (three flats). The notation includes various chords and musical symbols.

Staff 1: Ebm Eb7sus4

Staff 2: 4. Ab11 Ab11

Staff 3: Ab11 Ebm

Staff 4: Db7sus2 Ab7sus4 Gb6 Ebm7

Staff 5: Ebm7/Bb ♩ = 60 Ab

Staff 6: Ebm ♩ = 105 Ebm Ebm7

Staff 7: Ab Ab11 Ebm

Staff 8: Ab7sus4 Ab Ab7sus4 Ebm7/Bb Ab7sus4 Ab

Staff 9: Ebm7/Bb Ab11 Ebm Db/Eb Ebm

Staff 10: Ebm7 Ebm ♩ = 60 Ab11 Eb7sus2

Woodstock

From the album, "Ladies Of The Canyon"

Joni Mitchell

Intro Freely (♩ = 60)

Electric Piano

mf (tremolo set to high)

mf

Ebm Ebm7/Ab

3

Ebm Ebm7/Ab Ebm

6 *A tempo* ♩ = 105

1.I

mf *Ebm Eb7(sus4)*

Verse

11

mf *Ebm Ebm7/Ab*

came u-pon a child of God; He was walk-ing a-long the road and I
can I walk be-side you? I have come here to lose the smog and I
time we got to Wood-stock, we were half a mill-ion strong and

2
Woodstock

15

asked him, "Where are you go-ing?" and this he told
 feel to be a cog in some-thing turn - -
 ev-'ry - where was song and ce - le - bra - -

Ebm7/Ab **Ebm**

18

me.
 ing.
 tion.
 "I'm go-ing on down to Yas-
 Well may-be it is just the time
 And I dreamed I saw the bomb-

Ebm

21

gur's Farm, I'm gon na join in a rock and roll band. I'm gon - na
 of year, or may-be it's the time of man. I don't
 ers ri-ding shot - gun in the sky, and they were tur-ning

Ebm7/Ab

3
Woodstock

24

1.2.3

4th x only!

camp out on the land i'm gon - na try and get my
know who I am but you know life is for
in to but-ter - flies

Ebm7/Ab

27

soul free." We are
lear - - ning.
a - bove our na - tion.

Ebm Eb7(sus4)

Chorus

1.2.3.

31

star - - - dust, we are gol - den And we

Ebm7/Ab

4
Woodstock

35

got to get our selves back to the gar

$Ebm7$ $Db(sus2)$ $Ebm7/Bb$ $Ab7(sus4)$

39

- den.

hoo deh doo doo doo doo doo hoo deh doo doo doo doo doo

Ebm

41

2. "Then
3. By the

hoo deh doo doo doo doo doo hoo deh doo doo.

$Eb7(sus4)$

5
Woodstock

4.

dust, bil - lion year__ old car - bon. We are gol - -

bil - lion year__ old car - bon.

Ebm⁷/Ab

Ebm⁷/Ab

den, Caught in the de - vil's bar - gain and we got to__ get our -

Caught in the de - vil's bar - gain

Ebm⁷/Ab

Ebm

selves back to the gar - - - - - den.

D^b(SUS2)

Ab⁷(SUS4)

G^b6

Ebm⁷

6
Woodstock

Freely

Musical score for the 'Freely' section. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then rests for the remainder of the system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels Ebm7/Ab, Ab, and Ebm are placed above the right-hand piano part.

A tempo

Musical score for the 'A tempo' section. The vocal line starts with a whole note chord, followed by a half note, and then rests. The piano accompaniment continues with the eighth-note bass line and chords. Chord labels Ebm and Ebm7 are placed above the right-hand piano part. The vocal line includes the lyrics 'Duh' and 'duh' with long horizontal lines indicating sustained notes.

Musical score for the 'A tempo' section. The vocal line includes the lyrics 'duh', 'duh', 'du', and 'Uh' with horizontal lines for sustained notes. The piano accompaniment features the eighth-note bass line and chords. Chord labels Ab, Ebm7/Ab, and Ebm are placed above the right-hand piano part.

Musical score for the 'A tempo' section. The vocal line includes the lyrics 'duh', 'du', 'du', 'du', 'du', and 'Du du' with horizontal lines for sustained notes. The piano accompaniment features the eighth-note bass line and chords. Chord labels Ab(sus4), Ab, and Ab(sus4) are placed above the right-hand piano part.

7
Woodstock

duh du u du du du Du du du du du

Ebm^7/Ab $Ab^7(sus_2)$ Ab Ebm^7/Ab

The first system of musical notation for 'Woodstock'. It consists of a vocal line and a piano accompaniment. The vocal line is in a key of three flats (B-flat major or D-flat minor) and features a melody with eighth and quarter notes. The piano accompaniment is in a similar key and features a steady eighth-note bass line. The system is divided into four measures, each with a specific chord label: Ebm^7/Ab , $Ab^7(sus_2)$, Ab , and Ebm^7/Ab .

du du du. Du du du du

Ebm^7/Ab Ebm Db/Eb Ebm

The second system of musical notation for 'Woodstock'. It continues the vocal and piano parts. The vocal line has a melodic phrase with a dotted quarter note. The piano accompaniment continues with eighth-note patterns. The system is divided into four measures with chord labels: Ebm^7/Ab , Ebm , Db/Eb , and Ebm .

Freely ($\text{♩} = 60$)

Ebm^7 Ebm Ebm

The third system of musical notation for 'Woodstock'. It begins with a tempo marking 'Freely' and a metronome indication of 60 quarter notes per minute. The vocal line has a long note followed by a rest. The piano accompaniment continues with eighth-note patterns. The system is divided into three measures with chord labels: Ebm^7 , Ebm , and Ebm . A sixteenth-note triplet is indicated in the third measure.

Ebm^7/Ab $Eb(sus_2)$

rit.

The fourth system of musical notation for 'Woodstock'. It concludes the piece. The vocal line has a final note and a rest. The piano accompaniment continues with eighth-note patterns. The system is divided into two measures with chord labels: Ebm^7/Ab and $Eb(sus_2)$. The tempo marking 'rit.' (ritardando) is indicated at the end.