

Woodstock

From the album, "Ladies Of The Canyon"

Joni Mitchell

Intro Freely (♩ = 60)

Electric Piano

mf (tremolo set to high)

Ebm Ebm7/Ab

3

Ebm Ebm7/Ab Ebm

6 *A tempo* ♩ = 105

1.I

mf *Ebm Eb7(sus4)*

Verse

11

mf *Ebm Ebm7/Ab*

came u-pon a child of God; He was walk-ing a-long the road and I
can I walk be-side you? I have come here to lose the smog and I
time we got to Wood-stock, we were half a mill-ion strong and

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15

asked him, "Where are you go-ing?" and this he told
feel to be a cog in some-thing turn
ev-'ry - where was song and ce - le - bra

Ebm7/Ab **Ebm**

18

me. ing. tion.
I'm go-ing on down to Yas-
Well may-be it is just the time
And I dreamed I saw the bomb-

Ebm

21

gur's Farm, I'm gon na join in a rock and roll band. I'm gon - na
of year, or may-be it's the time of man. I don't
ers ri-ding shot - gun in the sky, and they were tur-ning

Ebm7/Ab

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24

1.2.3

4th x only!

camp out on the land i'm gon - na try and get my
know who I am but you know life is for
in to but-ter - flies

Ebm7/Ab

27

soul free." We are
lear - - ning.
a - bove our na - tion.

Ebm Eb7(sus4)

Chorus

31

1.2.3.

star - - - dust, we are gol - den And we

Ebm7/Ab

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35

got to— get— our selves back to the gar — — —

Chords: Ebm7, Db(sus2), Ebm7/Bb, Ab7(sus4)

Detailed description: This system contains measures 35 through 38. The vocal line starts with a melodic phrase in measure 35, followed by a long note in measure 36, and then a melodic line in measure 37. Measure 38 features a sustained note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Ebm7, Db(sus2), Ebm7/Bb, and Ab7(sus4).

39

- den.

hoo deh doo doo doo doo doo hoo deh doo doo doo doo doo

Chord: Ebm

Detailed description: This system contains measures 39 and 40. Measure 39 has a vocal line with a long note and a piano accompaniment of chords. Measure 40 features a vocal line with a melodic phrase and a piano accompaniment of chords. The chord Ebm is indicated.

41

2. "Then
3. By the

hoo deh doo doo doo doo doo hoo deh doo doo.

Chord: Eb7(sus4)

Detailed description: This system contains measures 41 and 42. Measure 41 has a vocal line with a melodic phrase and a piano accompaniment of chords. Measure 42 features a vocal line with a melodic phrase and a piano accompaniment of chords. The chord Eb7(sus4) is indicated.

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4.

dust, bil - lion year__ old car - bon. We are gol - -

bil - lion year__ old car - bon.

Ebm7/Ab **Ebm7/Ab**

den, Caught in the de - vil's bar - gain and we got to__ get our -

Caught in the de - vil's bar - gain

Ebm7/Ab **Ebm**

selves back to the gar - - - - - den.

Db(sus2) **Ab7(sus4)** **Gb6** **Ebm7**

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Freely

Musical score for the "Freely" section. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then rests for the remainder of the system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels Ebm7/Ab, Ab, and Ebm are placed above the right-hand staff.

A tempo

Musical score for the "A tempo" section. The vocal line starts with a whole note chord, followed by a half note, and then rests. The piano accompaniment continues with the eighth-note bass line and chords. Chord labels Ebm and Ebm7 are placed above the right-hand staff. The vocal line includes the lyrics "Duh" and "duh" with long horizontal lines indicating sustained notes.

Musical score for the second system of the "A tempo" section. The vocal line includes the lyrics "duh", "duh", "du", and "Uh" with horizontal lines for sustained notes. The piano accompaniment features the eighth-note bass line and chords. Chord labels Ab, Ebm7/Ab, and Ebm are placed above the right-hand staff.

Musical score for the third system of the "A tempo" section. The vocal line includes the lyrics "duh", "du", "du", "du", "du", and "Du du" with horizontal lines for sustained notes. The piano accompaniment features the eighth-note bass line and chords. Chord labels Ab(sus4), Ab, and Ab(sus4) are placed above the right-hand staff.

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duh du u du du du Du du du du du

Ebm^7/Ab $Ab^7(sus_2)$ Ab Ebm^7/Ab

This system contains the first four measures of the piece. The vocal line features a melodic phrase starting with a half note 'duh' followed by eighth notes 'du u du du du' and a dotted half note 'Du'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at measures 2, 3, and 4.

du du du. Du du du du

Ebm^7/Ab Ebm Db/Eb Ebm

This system contains measures 5 through 8. The vocal line continues with 'du du du.' followed by a dotted half note 'Du' and then eighth notes 'du du du'. The piano accompaniment maintains the eighth-note bass line. Chord changes occur at measures 5, 6, 7, and 8.

Freely ($\text{♩} = 60$)

Ebm^7 Ebm Ebm

This system contains measures 9 through 11. Measure 9 has a whole rest for the vocal line. Measure 10 has a whole note chord for the vocal line. Measure 11 features a triplet of eighth notes for the vocal line. The piano accompaniment continues with the eighth-note bass line. Chord changes occur at measures 9, 10, and 11.

Ebm^7/Ab $Eb(sus_2)$

rit.

This system contains measures 12 and 13. Measure 12 has a half note for the vocal line. Measure 13 has a whole note chord for the vocal line. The piano accompaniment continues with the eighth-note bass line. Chord changes occur at measures 12 and 13. The piece ends with a 'rit.' (ritardando) marking.