

CAN'T YOU HERE ME KNOCKING

6 D

11 D

15 C D

19 C G D

23 C D

27 C G D

31 C D

35 C G D

39 C D

43 C G F

CAN'T YOU HERE ME KNOCKING - 2

This musical score is for the piece "CAN'T YOU HERE ME KNOCKING - 2". It is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, and 87 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate harmonic accompaniment. The chords used are C major, G major, F major, D major, and B-flat major. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final measure at measure 87.

47

51

55

59

63

67

71

75

79

83

87

CAN'T YOU HERE ME KNOCKING - 3

This musical score is written for a single melodic line in bass clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 91, 95, 99, 103, 122, 126, 130, 134, 138, and 142 marked at the beginning of their respective staves. Chord symbols G, F, and C are placed above the first three staves, while D is placed above the fourth and fifth staves. A 16-measure rest is indicated on the fourth staff. The notation includes eighth, quarter, and half notes, as well as rests and a repeat sign.

91

95

99

103

122

126

130

134

138

142

G

F

C

G

D

16

CAN'T YOU HERE ME KNOCKING - 4

D

146



150



154



158



162



166



170



174



178



182



186



D

190

Musical notation for measures 190-193. Measure 190: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 191: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: E2 (half), D2 (half). Measure 192: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: C2 (half), B1 (half). Measure 193: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: A1 (half), G1 (half). The piece ends with a double bar line.

194

198

Musical notation for measures 198-201. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 198: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (quarter). Measure 199: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (quarter). Measure 200: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (quarter). Measure 201: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (quarter).

202

206

206

210

214

Measure 214 (Bass Clef):
1. Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3, Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3.
2. Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2, Quarter note A2, Quarter note G2.
3. Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3, Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3.
4. Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2, Quarter note A2, Quarter note G2.

[illegible]

222

226

Measure 226 (Bass Clef):
The melody starts with a quarter note G2, followed by an eighth note G2, an eighth rest, a quarter note A2, a quarter note B2, and a quarter note C3. The second half of the measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

CAN'T YOU HERE ME KNOCKING - 6

D

230



234



238



242



246



250



254



258



262



266



D

270

