

Escape

(The Piña Colada Song)

♩ = 130

F Am G F Dm C Em Dm C Gm F Am G F Dm C Em Dm

The piano introduction consists of two staves in 4/4 time. The right hand has a simple melody with dotted quarter notes and eighth notes. The left hand plays a steady bass line with chords and eighth notes.

8 C F Am G F Dm C Em Dm

I was tired of my la - dy we'd been to - geth - er too long

The first line of the song spans measures 8 to 11. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the melody.

12 C Gm F Am G F Dm C Em Dm

like a worn out re - cord - ing of a fa - vor - ite song

The second line of the song spans measures 12 to 15. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are written below the melody.

16 C Gm F Am G F Dm C Em Dm

so while she lay there sleep - ing I read the pa - per in bed

The third line of the song spans measures 16 to 19. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are written below the melody.

20 C Gm F Am G F Dm C Em Dm

and in the per - son - al col - umns there was this let - ter i read:

The fourth line of the song spans measures 20 to 23. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are written below the melody.

24 C Gm F Am G F Dm C Em Dm

"If you like pi - na co - la - das and get - ting caught in the rain

28 C Gm F Am G F Dm C Em Dm

if you're not in - to yo - ga if you have half a brain

32 C Gm F Am G F Dm C Em Dm

if you like mak - ing love at mid - night in the dunes on the Cape

36 C Gm F Am G F Dm C Em Dm

then i'm the love that you've looked for write to me and es - cape

40 C Gm F Am G F Dm C Em Dm C Gm F Am G F Dm

47 1. C Em Dm C 2. C Gm F Am G F Dm C Em Dm C

I did - n't think a - bout my