

GOOD KISSER

rev. 2018-07-15

from "Free Yourself Up" (2018)

Bass Guitar

♩ = 80

Lake Street Dive
bass: Bridget Kearney

INTRO (CHORUS 1)

VOCAL INTRO (for reference)

B $\flat$ **Gm**

If you're gon - na tell them ev - 'ry thing, tell 'em I'm a good kiss - er Tell 'em all the things you

Cm **F** **F $\sharp$ dim** **Gm**

told me in your des - per - rate whis - per. If you're gon - na tell them ev - 'ry thing don't leave out the

B $\flat$ **B $\flat$ maj7** **A $\flat$** **E $\flat$** **B $\flat$ /F** **F** **N.C.**

good parts. Tell 'em the way that you br - oke my heart when you told me that you missed her Tell 'em I'm a good kis

HOOK BASS IN (with swag)

E $\flat$ **F** **E $\flat$** **2 F**

VERSE

B $\flat$ **Dm7** **B $\flat$ 7** **E $\flat$** **B $\flat$ /D** **Cm7** **F** **F $\sharp$ dim**

Gm **Fm7** **E $\flat$** **Gm7/D** **Cm7** **N.C.**

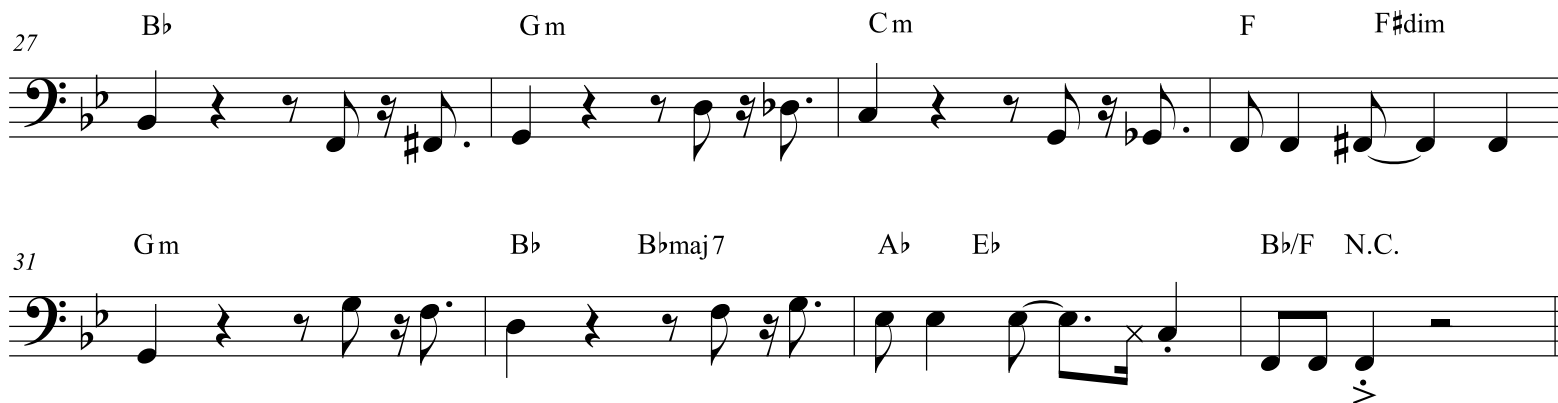
POST-VERSE

E $\flat$ **F** **E $\flat$** **F** **N.C.**

CHORUS 2

27 $B\flat$ Gm Cm F $F\sharp dim$

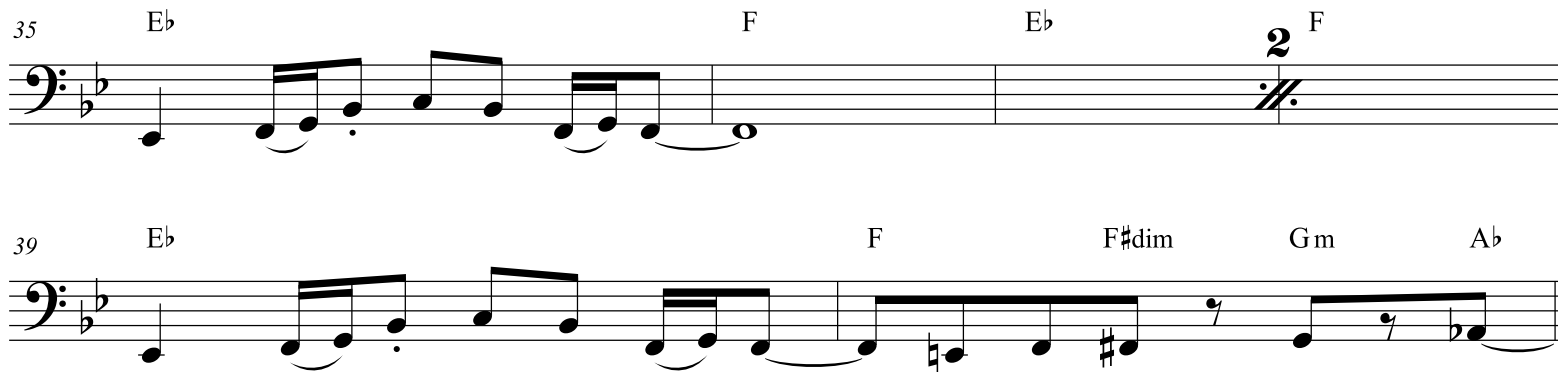
31 Gm $B\flat$ $B\flat maj7$ $A\flat$ $E\flat$ $B\flat/F$ N.C.



HOOK

35 $E\flat$ F $E\flat$ $2 F$

39 $E\flat$ F $F\sharp dim$ Gm $A\flat$

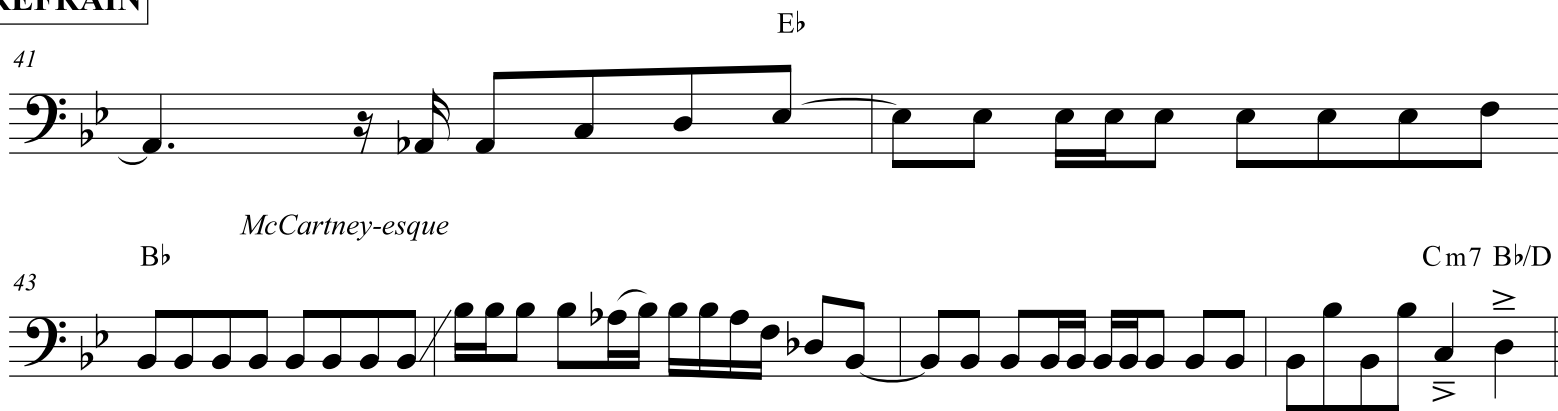


REFRAIN

41 $E\flat$

McCartney-esque

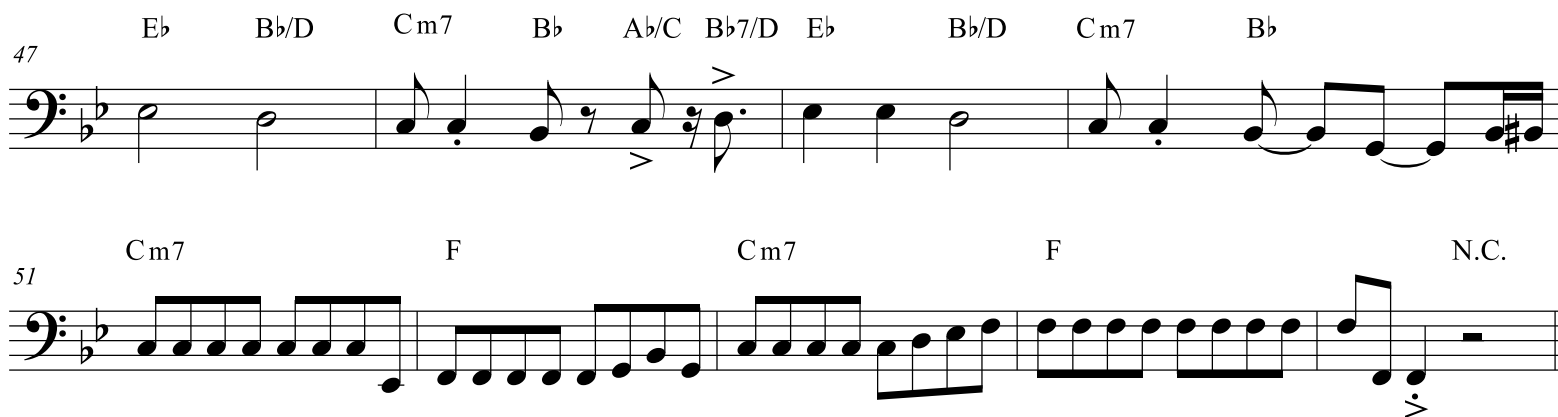
43 $B\flat$ $Cm7$ $B\flat/D$



BRIDGE

47 $E\flat$ $B\flat/D$ $Cm7$ $B\flat$ $A\flat/C$ $B\flat7/D$ $E\flat$ $B\flat/D$ $Cm7$ $B\flat$

51 $Cm7$ F $Cm7$ F N.C.



HOOK

[illegible]

REFRAIN

The image displays a musical score for the song "The Long and Winding Road" by The Beatles. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into four systems, each starting with a measure number (64, 66, 68, 70) and a chord symbol (A-flat, E-flat, B-flat, A-flat). The first system (measures 64-65) features a bass line with a half note G2, a quarter note F2, and a half note E2. The second system (measures 66-67) features a bass line with a half note G2, a quarter note F2, and a half note E2. The third system (measures 68-69) features a bass line with a half note G2, a quarter note F2, and a half note E2. The fourth system (measures 70-71) features a bass line with a half note G2, a quarter note F2, and a half note E2. The score is labeled "McCartney-esque" in the first system. The title "The Long and Winding Road" is written in a stylized font at the bottom of the page.