

$\text{♩} = 126$

HIT ME WITH YOUR BEST SHOT

[INTRO] E A C♯m B E A C♯m B A B

[VERSE] E (SOLO 3RD X) B/D♯ C♯m A B

E B/D♯ C♯m A B

[CHORUS] E (SOLO 3RD X) A C♯m B E A C♯m B A B

E A C♯m B E A C♯m B A B (3X)

[VERSE] E B/D♯ C♯m B /C#/D#

[CHORUS] (BASS OUT.....)(BASS PEDAL TIL 3RD X) 1.-3. E A C♯m B E A C♯m B A B | 4. B A B E

[OUTRO] E A C♯m B A B E | 1.,2. 3. B A B E (SLOW) E7 E7