

HIT ME WITH YOUR BEST SHOT

WORDS AND MUSIC BY
EDDIE SCHWARTZ

MEDIUM ROCK

Chord progression for the first line of music:

E A C#m B

(GUITAR)

Chord progression for the second line of music:

E A C#m B A B

Chord progression for the third line of music:

B A B E B/D# C#m

1. WELL, YOU'RE A REAL TOUGH COOK-IE WITH A
(2.) COME ON WITH A COME ON. YOU
(3.) GUITAR SOLO
(4.) REAL TOUGH COOK-IE WITH A

Chord progression for the fourth line of music:

A B

LONG HIS - TO - RY OF BREAK-ING LIT - TLE HEARTS LIKE THE
DON'T FIGHT FAIR. BUT THAT'S O. K. SEE IF
LONG HIS - TO - RY OF BREAK-ING LIT - TLE HEARTS LIKE THE

Chord progression for the fifth line of music:

E B/D# C#m

ONE IN ME. THAT'S O. K. LET'S SEE
I CARE. KNOCK ME DOWN. IT'S ALL
ONE IN ME. BE - FORE I PUT AN - OTH - ER NOTCH IN MY LIP -

11 **A B**

HOW YOU DO IT. PUT UP YOUR DUKES, LET'S
 IN VAIN. I'LL GET RIGHT BACK ON MY
 - STICK CASE, YOU BET-TER MAKE SURE YOU PUT ME

13 **E A C#M**

GET DOWN TO IT.
 FEET A - GAIN.
 IN MY PLACE.

SOLO ENDS

HIT ME WITH YOUR BEST SHOT.

15 **B E 3 A C#M**

WHY DON'T YOU HIT ME WITH YOUR BEST SHOT?

17 **B A B E A C#M**

(GUITAR) HIT ME WITH YOUR BEST SHOT.

19 **B To CODA E A C#M**

FIRE A - WAY.

21 **1.-3. B A B 4. B A B D.S. AL CODA**

(GUITAR) 2. YOU (GUITAR)
 3. (TO GUITAR SOLO)
 4. WELL, YOU'RE A

CODA 23 **E A C#M B A B E**

WAY. (GUITAR)

25 **A C#M B A B E7**

PLAY 3 TIMES