

I WANNA DANCE WITH SOMEBODY

♩ = 120

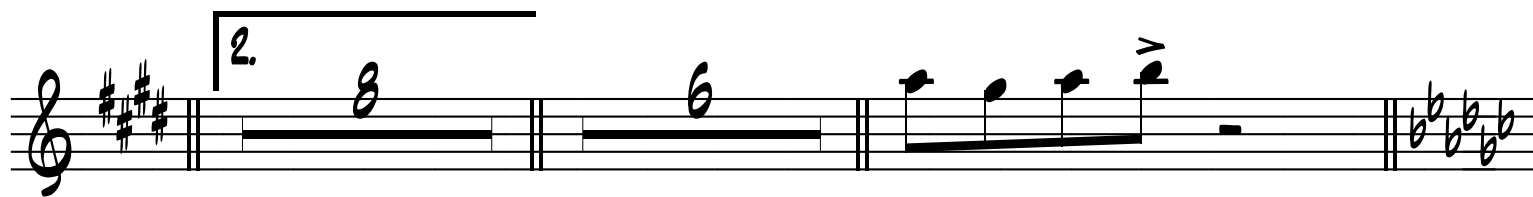
(DRUMS) (BASS)

The first four staves of the musical score are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a double bar line, followed by two measures of rests: the first measure is marked with a '2' and the second with a '4'. The subsequent three staves contain a continuous melody of eighth and sixteenth notes, with some measures featuring beamed eighth notes and others with sixteenth-note runs. The fourth staff concludes with a double bar line, followed by two measures of rests marked '8' and '6', and then a final measure with a triplet of eighth notes.

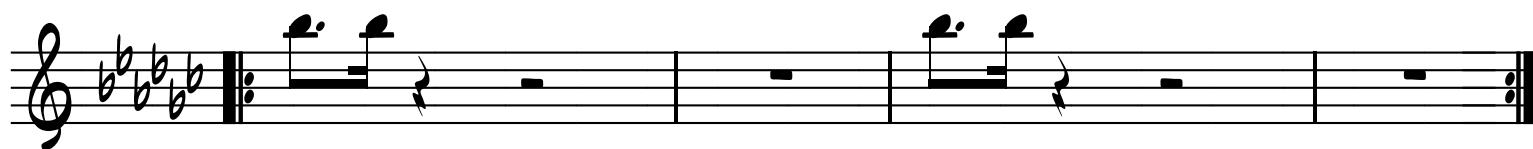
[CHORUS]

The chorus section consists of five staves. The first staff begins with a double bar line and contains four measures of eighth notes, with the first and third measures having a dotted quarter note. The second staff contains four measures of eighth notes, with the first and third measures having a dotted quarter note. The third staff contains five measures of eighth notes, with the first and third measures having a dotted quarter note. The fourth staff contains five measures of eighth notes, with the first and third measures having a dotted quarter note. The fifth staff contains five measures of eighth notes, with the first and third measures having a dotted quarter note. The section concludes with a double bar line and a first ending bracket labeled '1.' over the final two measures.

I WANNA DANCE WITH SOMEBODY - 2



[CHORUS]



[CHORUS]

