

LONELY BOY

(GTR 4) (GTR & DRM 4) E (ALL)

11 A E (VERSE)

17 E A (GTR & DRM 8) 8 E (VERSE)

30 G A E G A ||

36 E G A E ||

42 G A E (CHORUS) G A ||

48 E G A E ||

54 G A E ||

58 G A (GTR & DRM 8) 8 ||

68 E (VERSE) G A E

74 G A E G A

80 E G A E (CHORUS)

86 G A E G A

92 E G A E

98 G A (GTR 4)(GTR & DRM 4) ₈ E (ALL) A

111 A E A E (CHORUS)

118 G A E G A

124 E G A E

129 E G A (GTR & DRM 2) ₂

This is a handwritten musical score for a bass or double bass part. The score is organized into ten staves, each representing a measure. The bass clef is used throughout, and the time signature is common time (indicated by a 'C'). The lyrics are written above the notes in large, bold letters, likely representing the vocal line for the song.

- Measure 68:** Labeled 'E (VERSE)'. The bass line consists of notes G, A, and E.
- Measure 74:** The bass line continues with notes G, A, and E.
- Measure 80:** Labeled 'E'. The bass line continues with notes G, A, and E. This leads into the 'CHORUS' section.
- Measure 86:** The bass line continues with notes G, A, and E.
- Measure 92:** The bass line continues with notes E, G, A, and E.
- Measure 98:** The bass line continues with notes G, A, and E. Includes a dynamic instruction '(GTR 4)(GTR & DRM 4)' with a '8' underneath, followed by '(ALL)' and an 'A'.
- Measure 111:** The bass line continues with notes A, E, and A.
- Measure 118:** The bass line continues with notes G, A, and E.
- Measure 124:** The bass line continues with notes E, G, A, and E.
- Measure 129:** The bass line begins with 'E' and continues with 'G' and 'A'. Followed by '(GTR & DRM 2)' with a '2' underneath.