

LONELY BOY

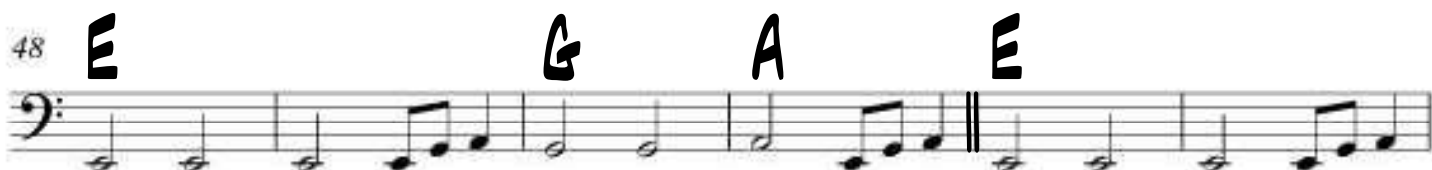
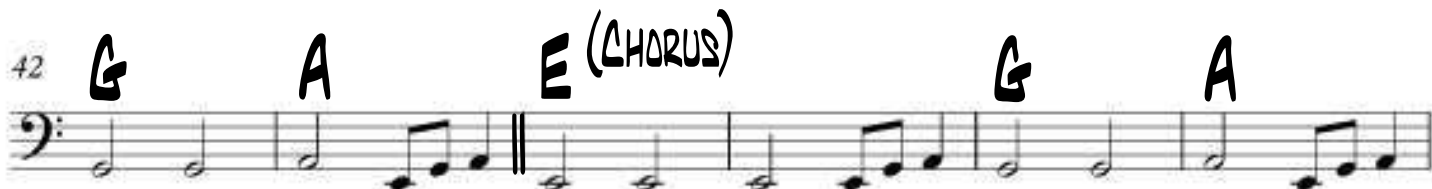
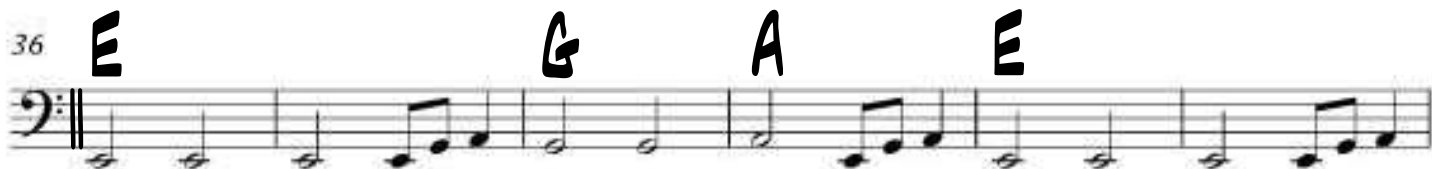
(GTR 4) (GTR & DRM 4) E (ALL)

A

E



(GTR & DRM 8) E (VERSE)



(GTR & DRM 8)



68 **E (VERSE)** **G** **A** **E**

74 **G** **A** **E** **G** **A**

80 **E** **G** **A** **E (CHORUS)**

86 **G** **A** **E** **G** **A**

92 **E** **G** **A** **E**

98 **G** **A** **(GTR 4)(GTR & DRM 4)** **E (ALL)** **A**

111 **A** **E** **A** **E (CHORUS)**

118 **G** **A** **E** **G** **A**

124 **E** **G** **A** **E**

129 **E** **G** **A** **(GTR & DRM 2)**



The image displays ten staves of bass guitar notation. Each staff begins with a measure number and a set of chords. The notation includes eighth and sixteenth notes, rests, and double bar lines. Chords are written in large, bold, black capital letters. Some staves include handwritten annotations in black text, such as "(VERSE)", "(CHORUS)", "(GTR 4)(GTR & DRM 4)", "(ALL)", and "(GTR & DRM 2)". A bracket with the number "8" is placed over a measure on staff 98, and a bracket with the number "2" is placed over a measure on staff 129.