

# Moondance

## Van Morrison

1/29/2017

## Intro

**A min   B min**

**A min    B min**

**A min    B min**

Van Morrison

1/29/201

$\bullet = 132$

A min B min

A min B min

A min B min

Possible bass pattern

**Verse, Verse, solo(piano sax), Verse, scat to Coda**

**A min    B min**

5

**5X**

[illegible]

13

 $\Theta$ 

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|

## Chorus

$$2I \mathbf{D} \min \quad \mathbf{A} \min$$

2

2

# D min

**E 7<sub>(#9)</sub>**

# Amin

The bass line is written on a single staff with a bass clef. It begins with two measures of eighth-note chords (F2, C3) and (F2, C3). The third measure contains a whole note chord (F2, C3). The fourth measure contains a whole note chord (F2, C3). The fifth measure contains a triplet of eighth notes (F2, C3, F2) followed by a quarter note (F2). The sixth measure contains a triplet of eighth notes (F2, C3, F2) followed by a quarter note (F2).

29

$$\mathbf{D}_{\min} \quad \mathbf{A}_{\min}$$

D min

**E 7<sub>(#9)</sub> 5X**

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The final measure is a double bar line with repeat dots.

 $\Theta$ 

37A min

## G7

**FM7**

**E 7<sub>(#9)</sub>**

$$D_{\min}$$

*rit.*

**Amin**

The bass line is written on a single staff with a bass clef. It consists of four measures. The first two measures each contain a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a single eighth note followed by a quarter rest. The fourth measure contains a diamond-shaped symbol, which is a common notation for a double bar line or a specific musical instruction, followed by a final double bar line.