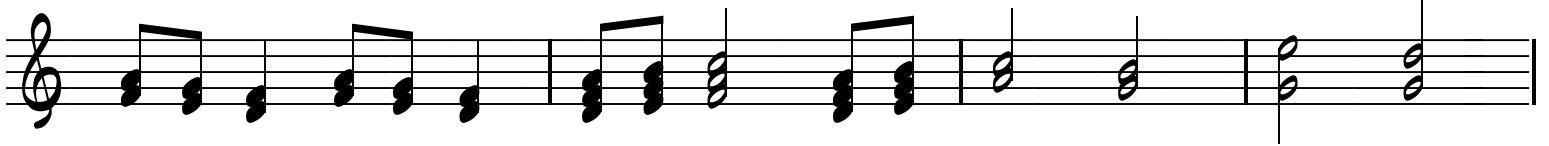


SWEET CAROLINE

G5 (INTRO)



§ L (VERSE)

**F**

4

G



C (PRE-CHORUS)

$$D_m/L$$


G7

F

G

C (CHORUS)

F



SWEET CAROLINE - 2

