



SWEET HOME CHICAGO

Words and Music by Robert Johnson



(♩ = 122)
N.C.



Come on
(Instrumental)

ba - by don't you wan - na go, —



come on —

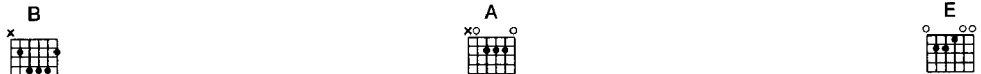


ba - by don't you wan - na go, —

back — to that



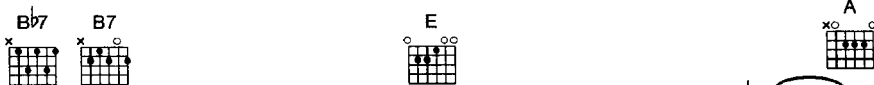
B A E



same old place, sweet home Chi - ca - go.



Bb7 B7 E A



Come on ba - by don't you wan - na go,



E A



hi - de - hey, ba -



E



- by don't you wan - na go, back to that



B



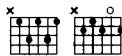
A



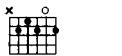
E



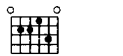
same old place, sweet home Chi - ca - go.

B $\flat$ 7

B7



E7



Well one and one is two, six and two is eight,
Six and three is nine, nine and nine is eight-teen,

A



come on ba - by don't you make me late. Hi - de - hey,
look there bro-ther ba - by and a see what I see. Hi - de - hey,

E



ba - by don't you wan - na go, back to that

B A E

same old place, sweet home Chi - ca - go.

B $\flat$ 7 B7 E A

Come on ba - by don't you wan - na go,

E A

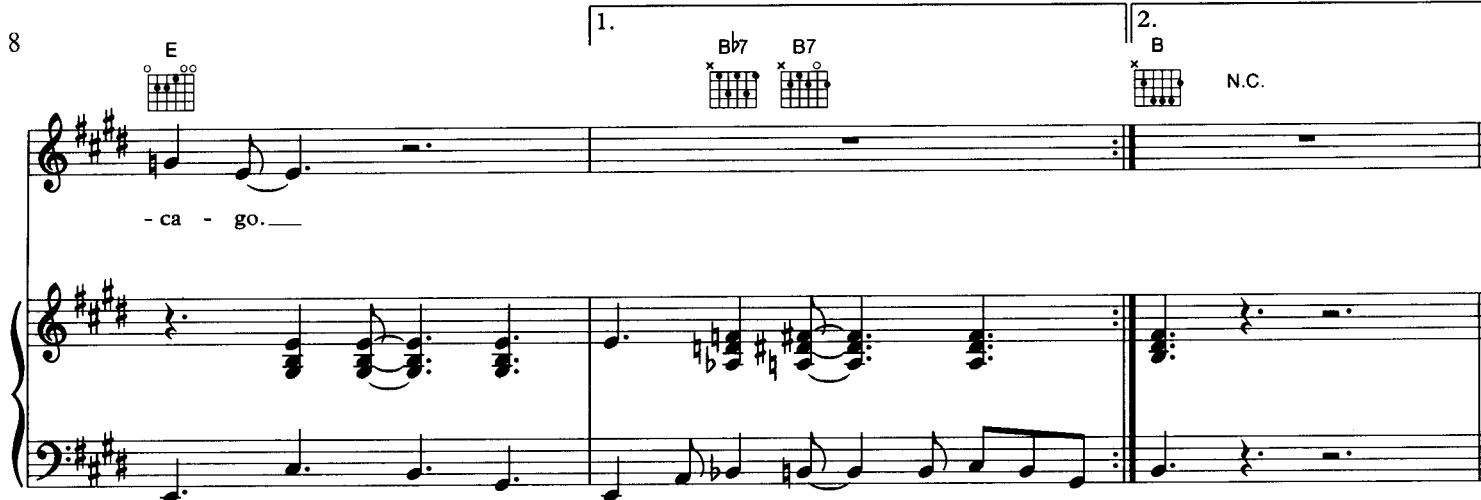
oh come on ba - by don't you wan - na go,

E B A

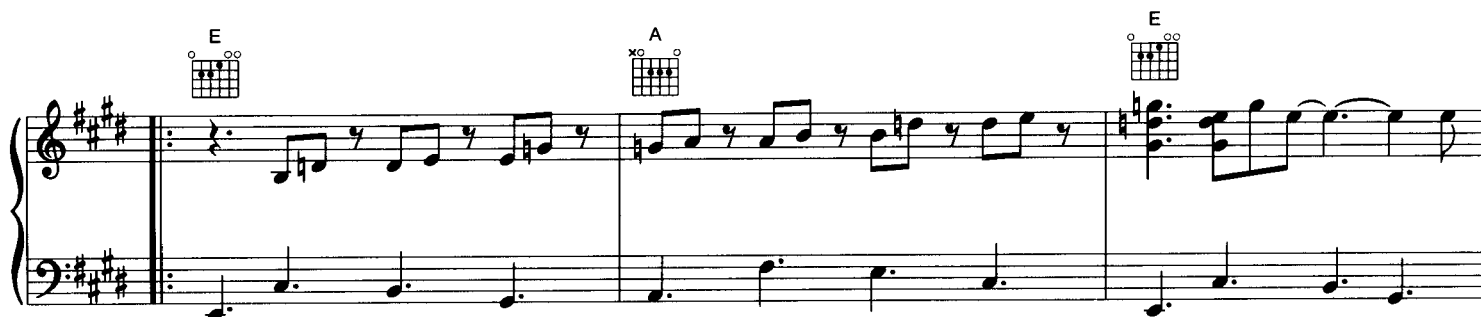
back to that same old place, sweet home Chi -

1.    2.  N.C.

- ca - go. —





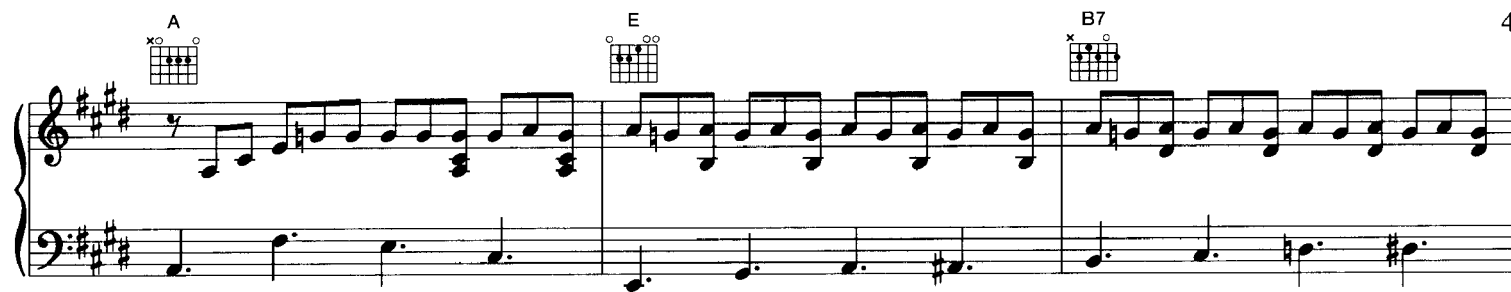




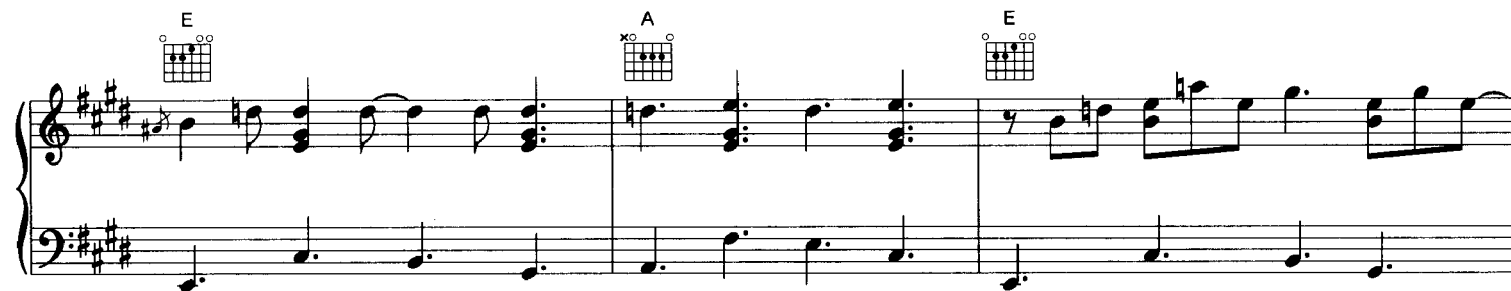
 



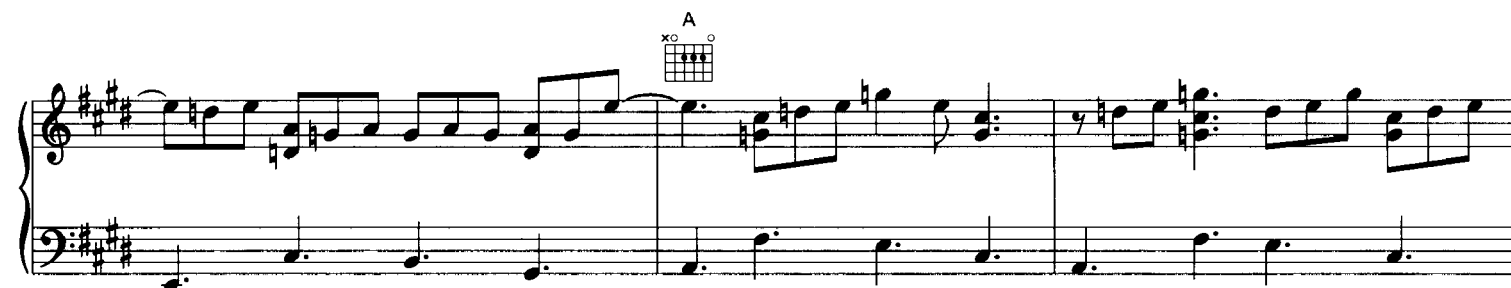
First system of musical notation. Chord diagrams above the staff indicate A, E, and B7.



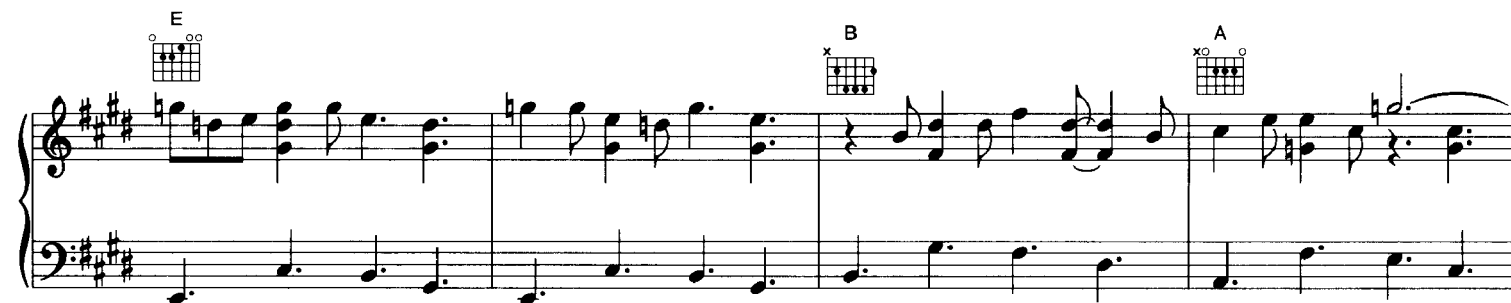
Second system of musical notation. Chord diagrams above the staff indicate E, A, and E.



Third system of musical notation. Chord diagram above the staff indicates A.



Fourth system of musical notation. Chord diagrams above the staff indicate E, B, and A.



Fifth system of musical notation. Chord diagrams above the staff indicate E and B7. The text "play six times" is written above the staff.

