

UNDER THE BRIDGE

Intro

Verse 1

Verse 2

Intro and Verse 1/2 musical notation. The Intro consists of two measures of a bass line (B) and guitar line (G). The Verse 1 and Verse 2 sections follow, each with a bass line and guitar line. The Verse 1 and Verse 2 sections are marked with a duration of 10 seconds.

Chorus 1 (1:26")

Chorus 1 (1:26") musical notation. The Chorus 1 section consists of two measures of a bass line (B) and guitar line (G). The Chorus 1 section is marked with a duration of 1:26".

2.

Second ending musical notation. The second ending section consists of two measures of a bass line (B) and guitar line (G). The second ending section is marked with a duration of 1:26".

Verse 3 (2:00")

Verse 3 (2:00") musical notation. The Verse 3 section consists of two measures of a bass line (B) and guitar line (G). The Verse 3 section is marked with a duration of 2:00".

Chorus 2 (2:29")

Chorus 2 (2:29") musical notation. The Chorus 2 section consists of two measures of a bass line (B) and guitar line (G). The Chorus 2 section is marked with a duration of 2:29".

Final ending musical notation. The final ending section consists of two measures of a bass line (B) and guitar line (G). The final ending section is marked with a duration of 2:29".

UNDER THE BRIDGE - 2

Bridge (2:51")

First system of the Bridge section, measures 1-2. The bass staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar staff shows the corresponding fretting: 0, 9, 0, 10, 7, 5, 7 in measure 1, and 5, 7, 5, 3, 5, 7, 5, 7, 5 in measure 2.

Second system of the Bridge section, measures 3-4. The bass staff continues the melodic line. The guitar staff shows fretting: 0, 9, 0, 0, 9, 9, 7, 0 in measure 3, and 5, 7, 5, 3, 5, 7, 5, 7, 5, 7 in measure 4.

Third system of the Bridge section, measures 5-6. The bass staff continues the melodic line. The guitar staff shows fretting: 0, 9, 0, 10, 7, 5, 7 in measure 5, and 5, 7, 5, 3, 5, 7, 5, 7, 5 in measure 6.

Fourth system of the Bridge section, measures 7-8. The bass staff shows a simpler melodic line with quarter notes. The guitar staff shows fretting: 1, 1, 1, 1, 1, 1 in measure 7, and 0, 0, 3, 3 in measure 8.

Chorus 3 (3:14")

Outro (3:57")

First system of the Chorus 3 and Outro section, measures 1-2. The bass staff shows a melodic line. The guitar staff shows chords: Am (like bridge), G, F, and (...X) in measure 1, and fretting: 0, 9, 0, 10, 7, 5, 7 in measure 2.

Second system of the Chorus 3 and Outro section, measures 3-4. The bass staff shows a melodic line with a triplet in measure 3. The guitar staff shows fretting: 0, 9, 7, 9, 0, (0) in measure 3, and 5, 7, 5, 3, 5, 7, 5, 7, 5 in measure 4. The section ends with a final measure in the Outro (3:57") section, measure 5, with fretting: 5, 7, 5, 3, 0.