

WORKING FOR THE WEEKEND

♩ = 148

A5

N.C.

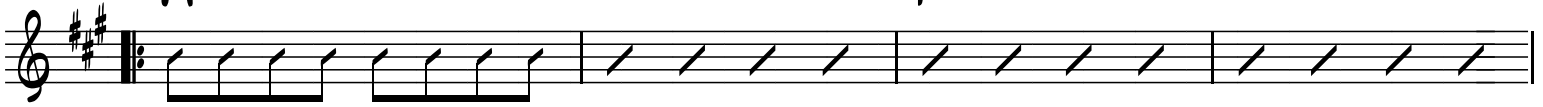
A5

N.C.



A5

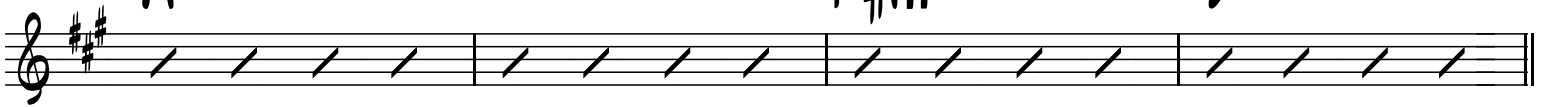
F5



A5

F#m

D



A5

F5



A5

F#m

D



C

F



C

F

G



C

F



C

F



WORKING FOR THE WEEKEND - 2

Handwritten musical score for "Working for the Weekend - 2". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score is divided into two systems of five staves each. The first system (staves 1-5) begins with a first ending bracket over the first two staves. The second system (staves 6-10) begins with a second ending bracket over the first two staves. The score includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A5, N.C., A5, N.C.
- Staff 2: F, Bb, F, Bb
- Staff 3: F, Bb, A5, N.C., D.S.
- Staff 4: F, Bb, F, Bb
- Staff 5: F, Bb, A5, N.C.
- Staff 6: A5, N.C., A5, N.C.
- Staff 7: A5, N.C., A5, N.C.
- Staff 8: F, Bb, F, Bb
- Staff 9: F, Bb, A5

The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a clear, legible style.